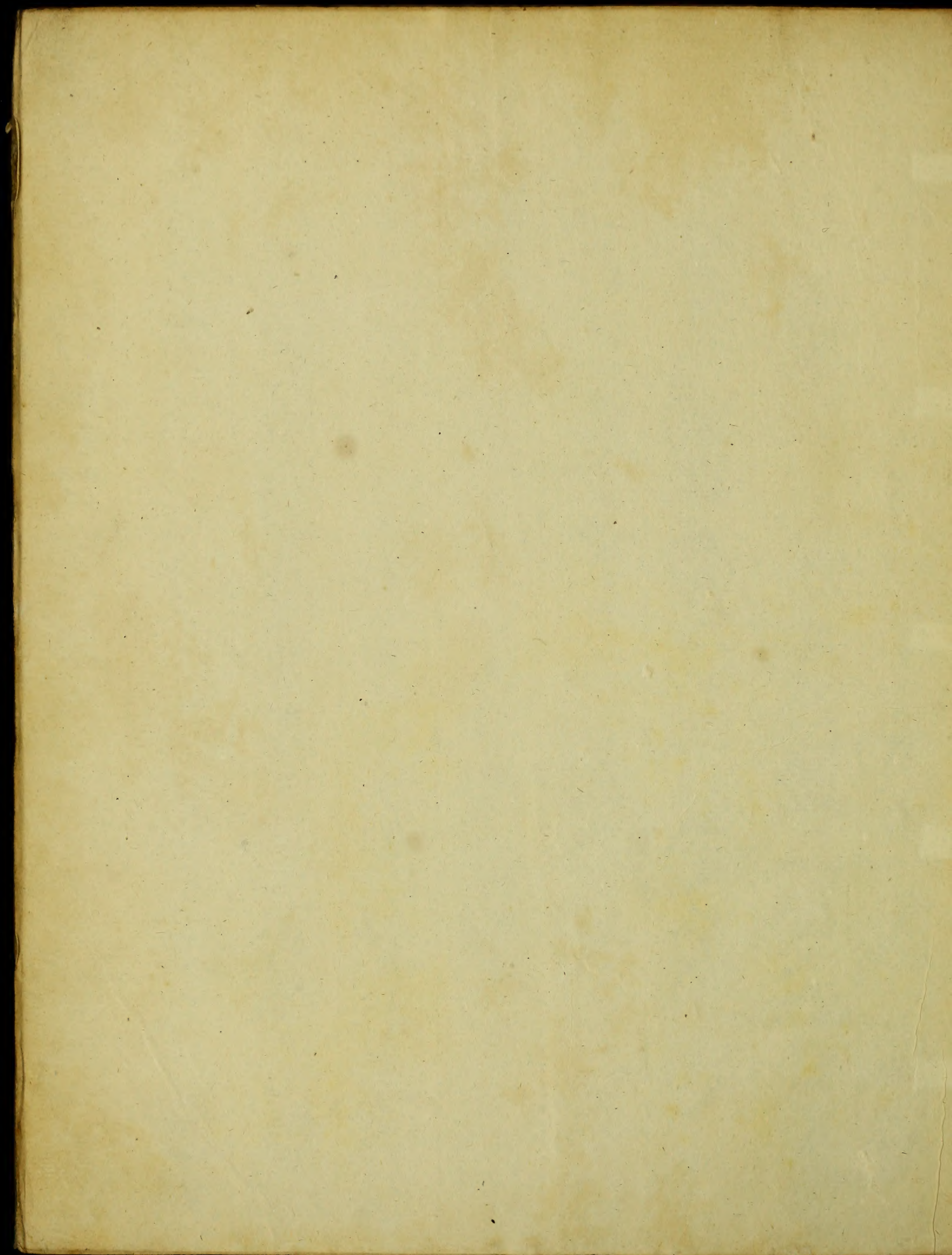


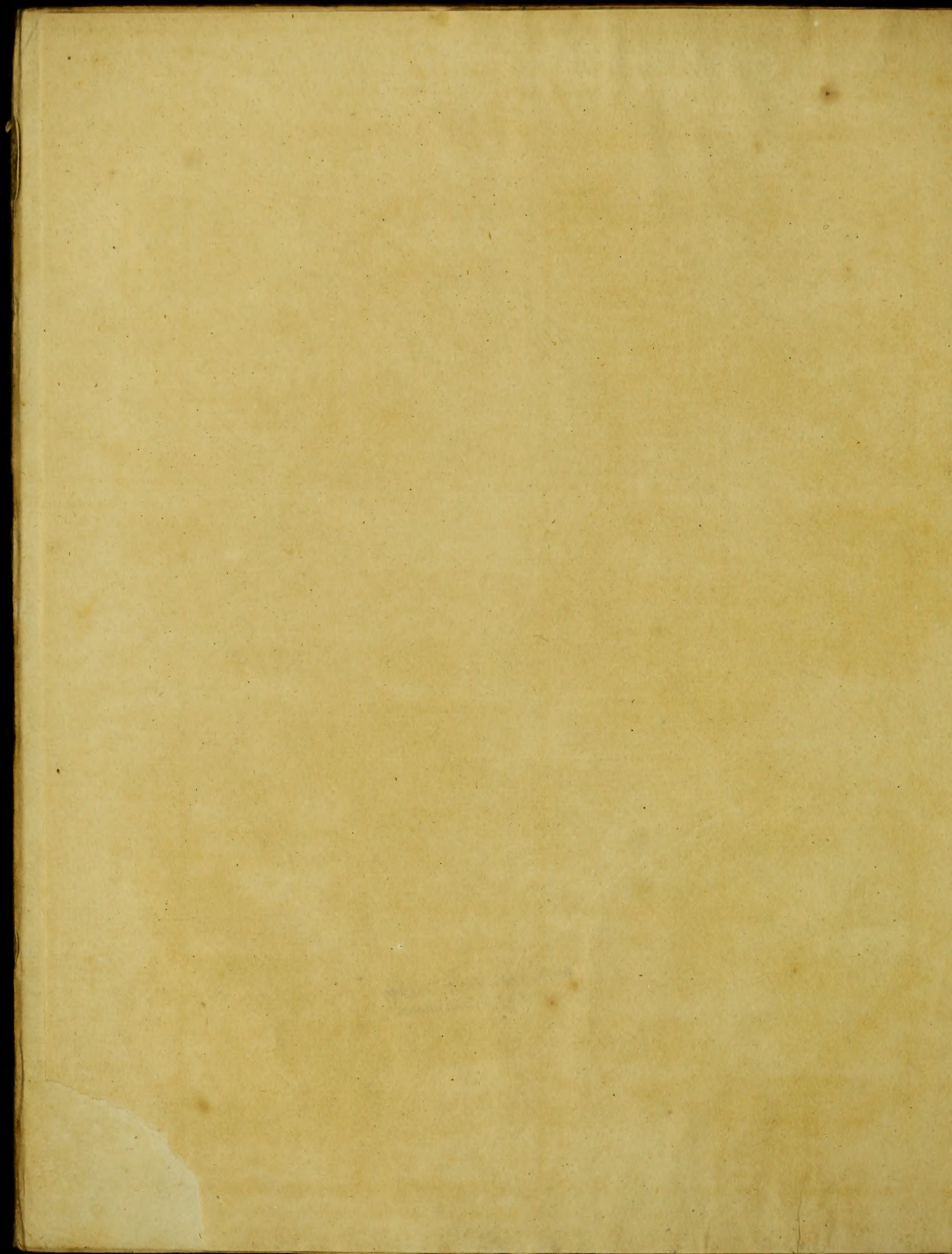
Violino 1^o.

Felix.

Sal.



Archives de la Ville de Bruxelles
Archief van de Stad Brussel



Les
PARTIES SÉPARÉES

De
FELIX

Comedie en trois Actes

Prix 12^{ff}.

A PARIS

Chez M^r. Bailleux, M^d. de Musique, Ordinaire du Roy,
et de la Famille Royale, à la Regle d'Or, Rue S.^t Honoré,
près celle de la Lingerie.

AVEC PRIVILEGE DU ROY.

Écrit par Ribiere

e Musique Francoise et Italienne Vocale et Instrumentale, que M^r. BAILLEUX, M^d de Musique ordinaire de la Chambre et des Menus-plaisirs du Roy à fait graver depuis peu Qu'il continue et vend à Paris, Rue S^t Honore, près celle de la Feronnerie, à la Regle d'Or?

seigneurs les Libraires de Provinces et autres personnes qui font le commerce de Musique, peuvent s'adresser à M^{re} ILLEUX, Il envoie dans tous le Royaume et dans les Pays étrangers, soit aux Marchands soit aux Particuliers.

Ouverture

All^o manontropo Violino I^o

I

The musical score is written for Violino I and consists of 18 staves. The tempo is marked *All^o manontropo*. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *cres.* (crescendo). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature. The music is written in a single system, with each staff containing a line of music. The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation. The paper is aged and shows some discoloration and wear.

N.º I.

*All.º Poco presto**Violino 1.º*

f *p cres.* *f* *p cres.* *f* *f*

Canto *f* *p cres.* *f*

p cres. *p*

cres. *f* *p*

f *p* *f* *p* *f*

p *cres.* *f* *p cres.* *f*

fin. *p cres.* *f* *p* *f* *p* *f* *p*

p cres. *f* *p cres.*

f endi. *Adagio pinz.* *colarco*

f *p* *f* *p* *rinf* *rinf* *rinf* *I* *pinci.*

p *pp* *pp* *f* *f* *D.C.*

Thérèse oubliez moy

Violino 1^o

3

N^o II

Lamantabile

Violino 1 and Canto musical score, measures 1-16. The Violino 1 part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of sixteenth-note runs and slurs, with dynamic markings of *p* (piano) and *f* (forte). The Canto part is in treble clef with a key signature of two sharps and a common time signature. It includes vocal notes with lyrics and dynamic markings of *p* and *f*. The section concludes with the word *rinf.* (rinfrescendo).

le Chant

fin

Violino 1 musical score, measures 17-24. The tempo changes to *Allegro*, indicated by a triple asterisk (***) and a new key signature of one sharp (F#). The music consists of rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), and *rinf* (rinfrescendo). The section ends with the word *fin*. Below the main staff, there is a section labeled *Lamantabile* in a smaller, more lyrical style, followed by a final section marked *D.C.* (Da Capo).

N^o. III.

Allegro

Carlo

N^o. III.

Allegro

Canto

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "Allegro" is above the staff, and the instrument part "Canto" is at the top right. Dynamics include *f* (forte) at the beginning, *p* (piano) near the end of the first staff, and *fin* (fine) after the fourth staff. The notation includes eighth notes, sixteenth notes, and rests. The piece ends with a double bar line and a repeat sign.

a cela non, non dol

N^o. IV.

Allegretto

rinf.

f p

p. f.

Can

rinf

f A

p

a ce la non, non dol

N^o. IV.

Allegretto rinf f p f p f p f 3 p Canto rinf f p f p

f P f P f P rinf f p rinf f p f f p cres.

Solo, f p cres. f p cres. f p cres. f p cres.

f p f p f p ff p f p ff

f p f p f p ff

5

Handwritten musical score for a piano piece. The notation is on 15 staves, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Allegretto dol." and the mood is "Canto". The piece includes various musical markings such as "f" (forte), "p" (piano), "pp" (pianissimo), "dol." (dolce), "rinf" (rinfacciato), and "D.C." (Da Capo). The notation is dense, with many slurs, ties, and articulation marks. The piece concludes with a double bar line and a "fin" marking.

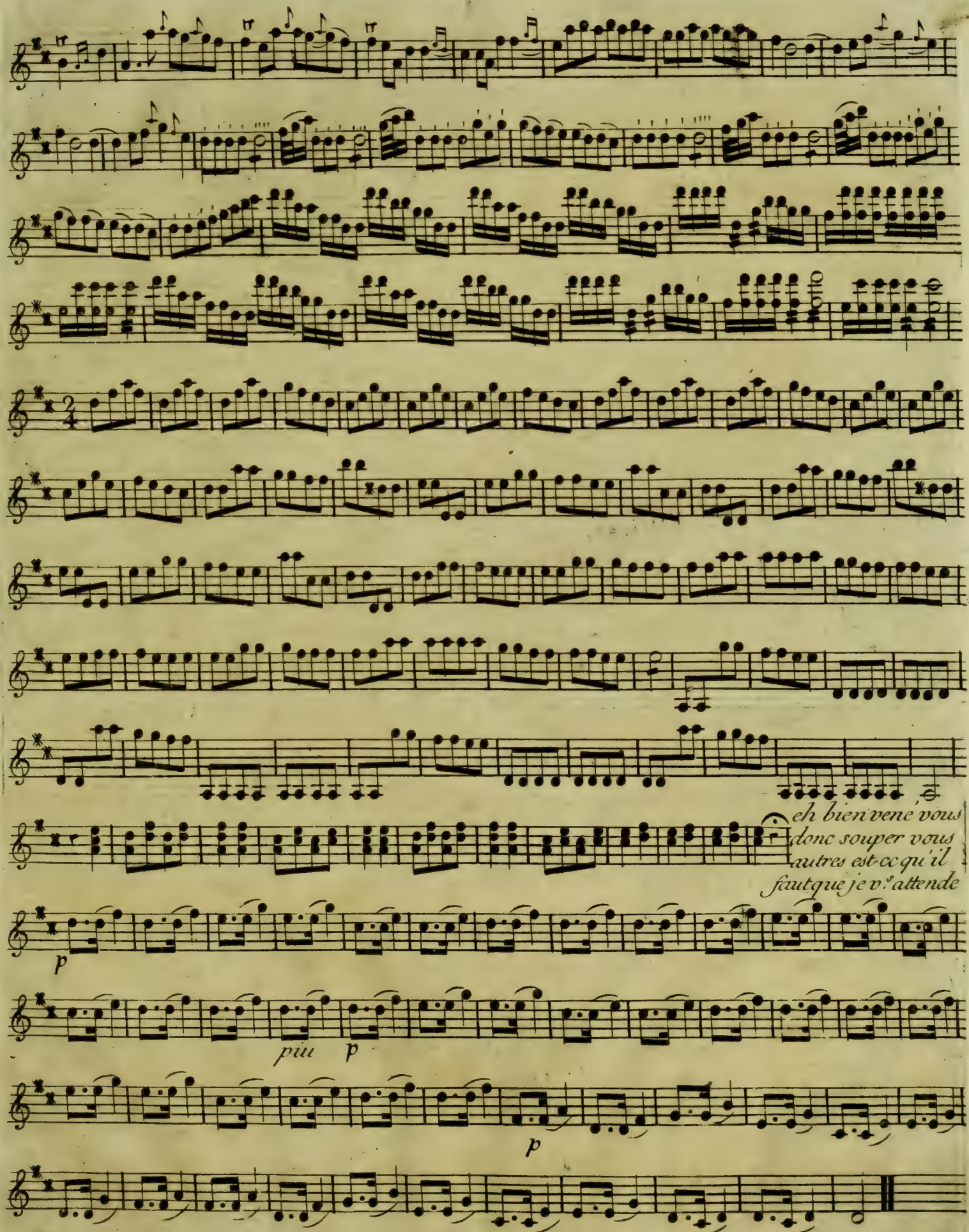
Quinque

N^o VI.*Allegro*

This musical score is for the first violin part of a piece titled "Manon je te tient", "Quinque", N° VI. The tempo is marked "Allegro". The key signature has one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp. The first staff includes dynamic markings of *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" throughout the piece. The dynamics fluctuate between *p* and *f*. The score ends with a final cadence on the 14th staff.

Violino 1^o

7



Violino 1^o score page 7. The page contains 14 staves of music. The first 10 staves are instrumental, featuring various rhythmic patterns and melodic lines. The 11th staff begins with the vocal line, marked with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff: "eh bien venez vous", "donc souper vous", "autres est-ce qu'il", "faut que je v. attende". The 12th staff continues the vocal line, marked with a piano (p) dynamic. The 13th staff continues the vocal line, marked with a piano (p) dynamic. The 14th staff continues the vocal line, marked with a piano (p) dynamic. The page ends with a double bar line.

eh bien venez vous
donc souper vous
autres est-ce qu'il
faut que je v. attende

p

piu p

p

N.^o VII.

Lamantabile'

[illegible]

agio

p. rinf lamantabile D. C.

Duo of Allegro

Canto

Adagio
 Le mariage de la petite Sœur
 N^o VIII. *Duo Allegro*
p rinf lamantabile D.C.
Canto
f p rinf cres. f p f p rinf rinf f p f p cres. f p f p rinf f p f p f p f p f ff

N^o IX.

f *All^o ma non troppo*

Canto *p*

f *f* *p*

cres.

poco f *p* *f* *f* *p*

ff

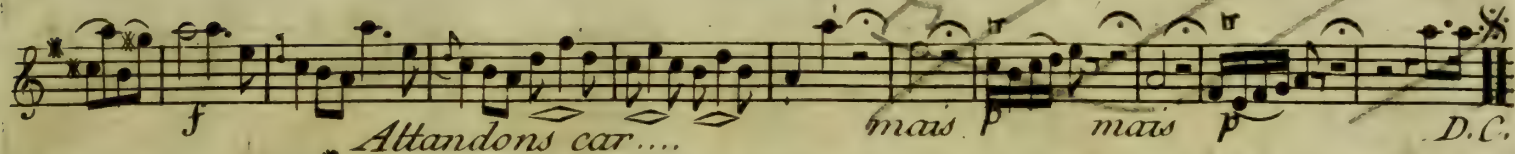
fin *p*

f *p* *f* *p* *cres.*

Detailed description: This is a musical score for the first violin part of a piece titled 'Le voila adieu', numbered IX. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o ma non troppo'. The piece starts with a forte (f) dynamic. The first staff contains a melodic line with some rests. The second staff continues the melody. The third staff introduces a more rhythmic, sixteenth-note pattern. The fourth staff continues this pattern. The fifth staff has a forte (f) dynamic and a trill (tr) marking. The sixth staff has a piano (p) dynamic. The seventh staff has a crescendo (cres.) marking. The eighth staff has a 'poco f' marking. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a 'fin' marking and a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cres.) marking. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Violino 1^o

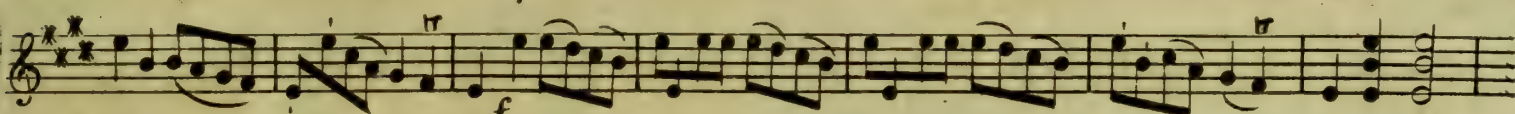
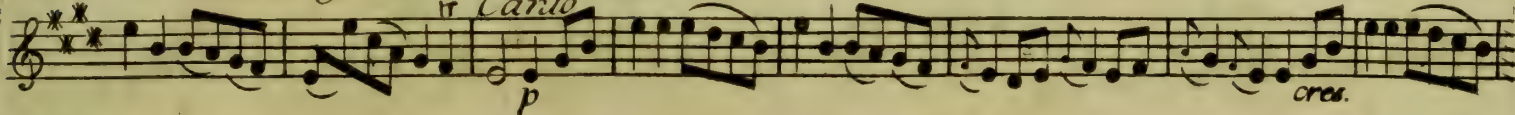
II



N^o. X.

Allegro f

Canto

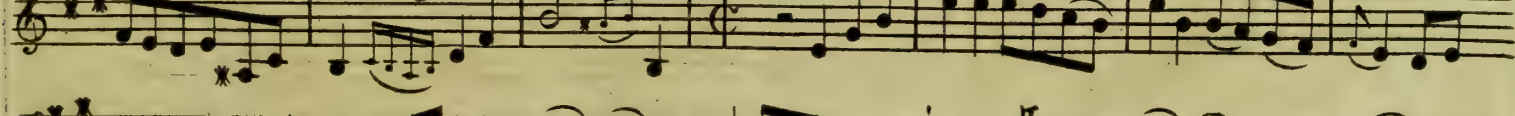
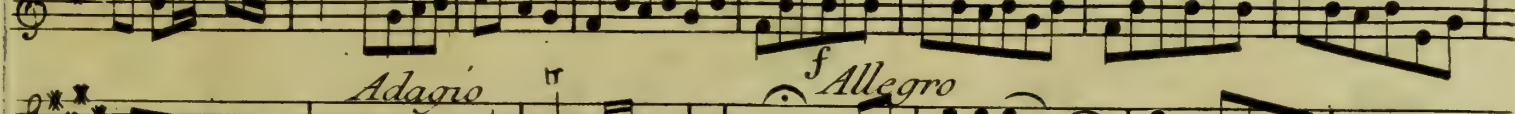
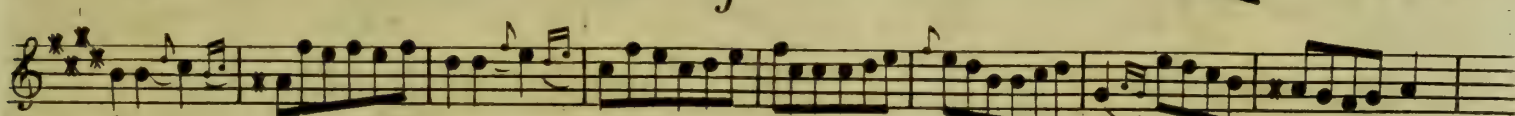
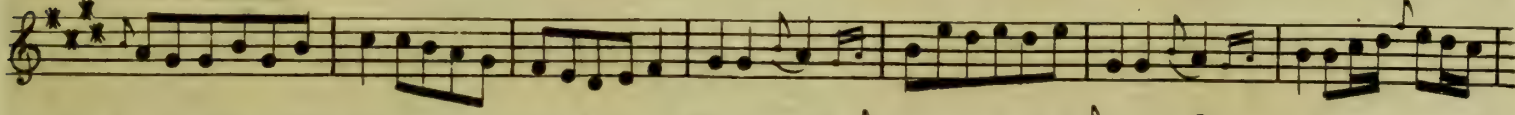


Recitatif

Andantino

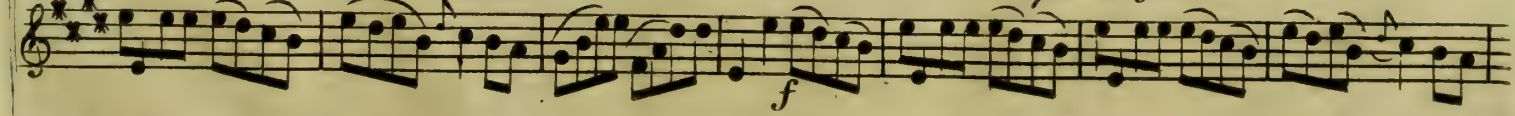
Je luidis

Amoroso



Adagio

f Allegro



2

N^o XI

DUOpp

Adagio

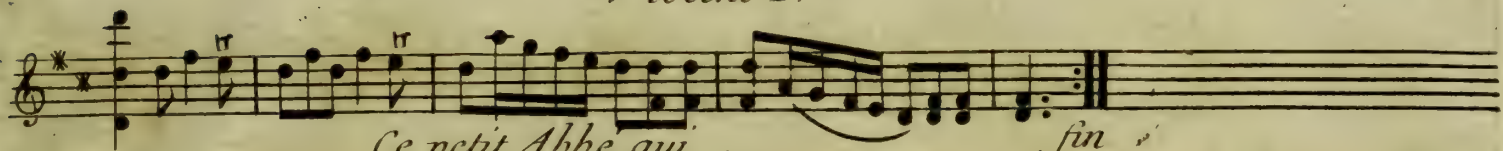
p
cres. *f* *p* *p* *f* *p*
f *p*
trist. end. *p* *trist. end.*
ff *p* *ff*
ad libitum
cres. *f* *p* *fin* *p* *expression* *rinf*
cres. *f* *p* *cres.* *f* *p* *cres.* *f* *p* *cres.*
f *p* *cres.* *p*
f *p* *cres.* *p*
recitatif *ff* *ff* *Adagio*
Chœur *n'y pensons plus n'y pensons plus* *p* *D.C.*

N^o XII.3^e ActeAll^o f

f *p*
f *p*
Canto

Violino 1º

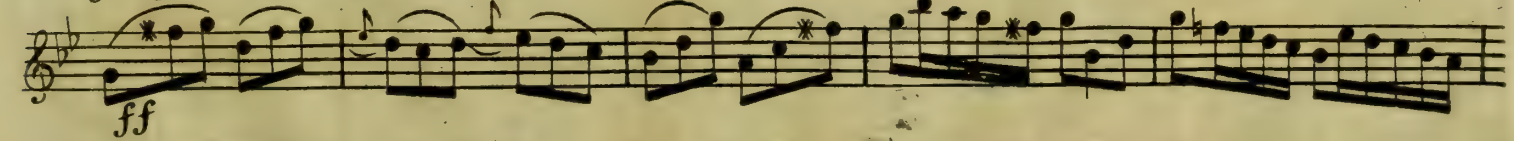
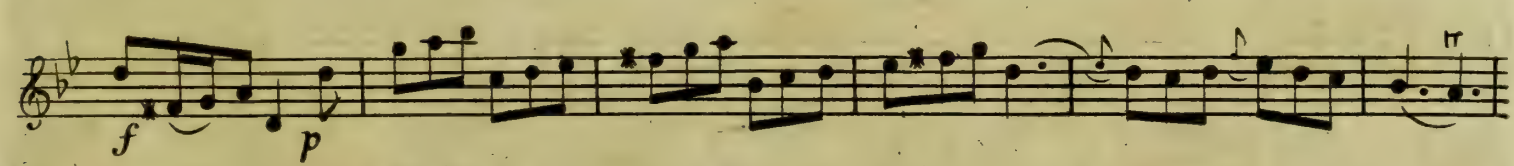
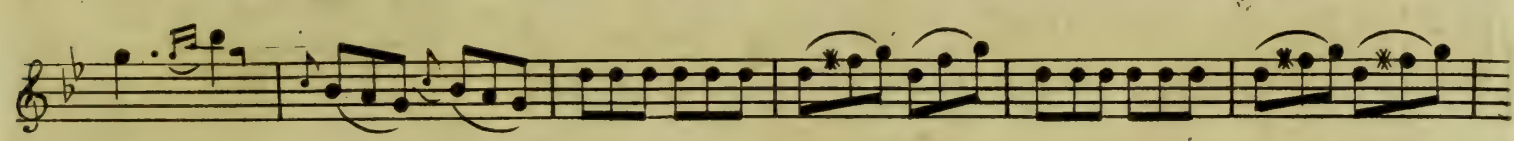
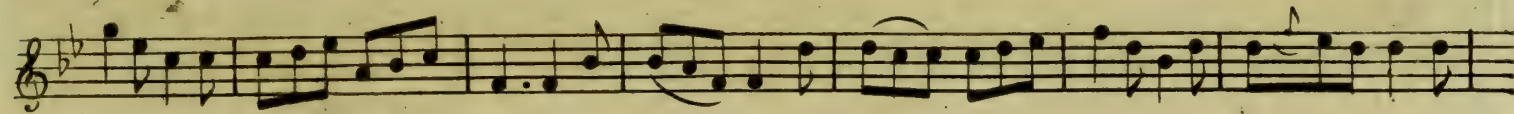
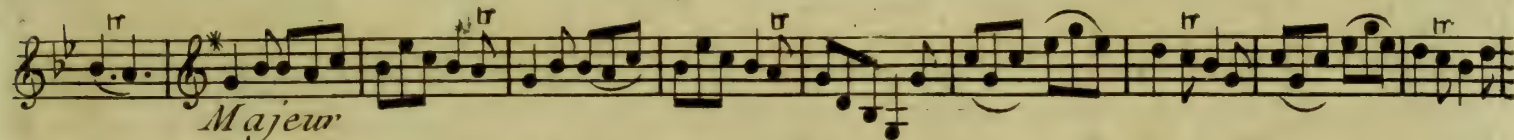
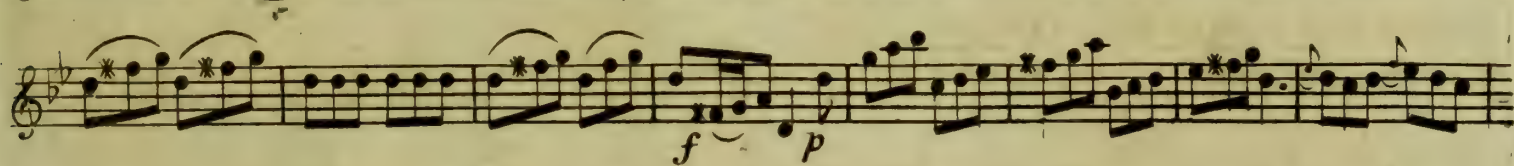
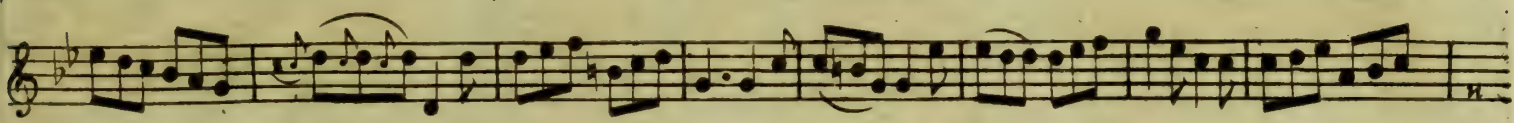
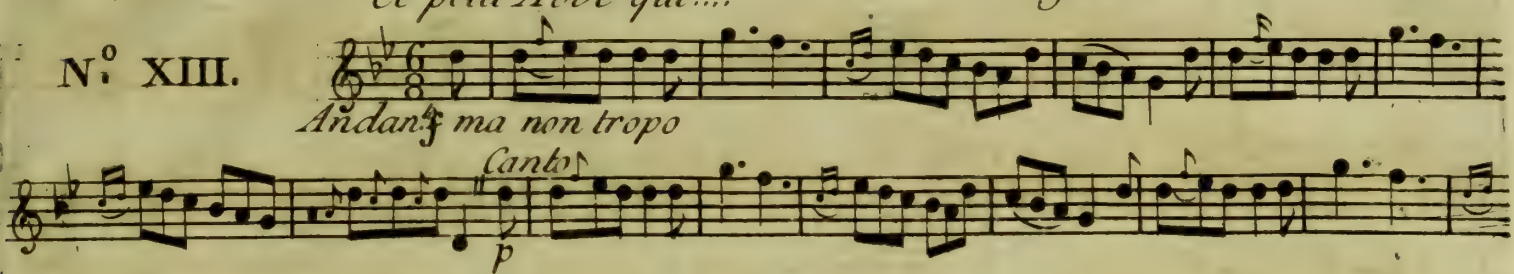
13



Nº XIII.

Andante ma non troppo

Canto



N^o. XIV.

Allegro *f* *p* *f* *p* *cres.* *f* *p* *cres.* *f* *p* *cres.* *f* *p* *cres.* *f* *ff* *p* *cres.*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff), with many crescendo (cres.) markings. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is written for a single violin part.

Violino 1º

15

15

p *p cres.*

p cres.

endi: *endi mi.* *ff*

Largo

N.º XV.

f *canto* *p*

f *p* *endi*

f *p* *cres.*

p cres. *f* *p*

rinf *f*

f *p* *endi*

f *cres.* *p*

p cres. *f* *p*

f *p*

cres. *f* *p*

f *p* *f* *p*

f *endi:*

Trio

Canto

N^o. XVI.

Allegro f

[illegible]

N.^o XVII

Chœur Santo

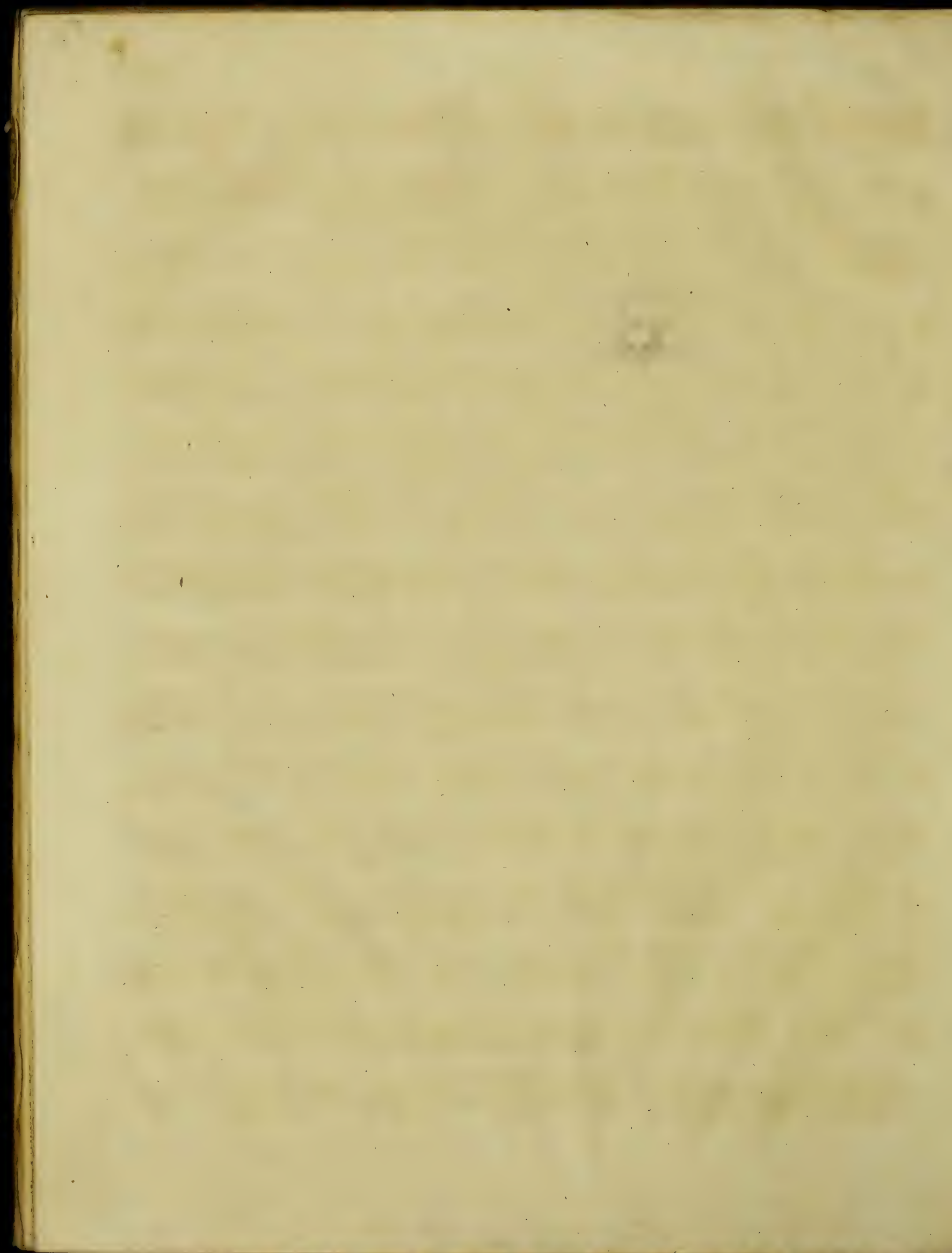
Vous vous trompez ah Thérèse^{cres}

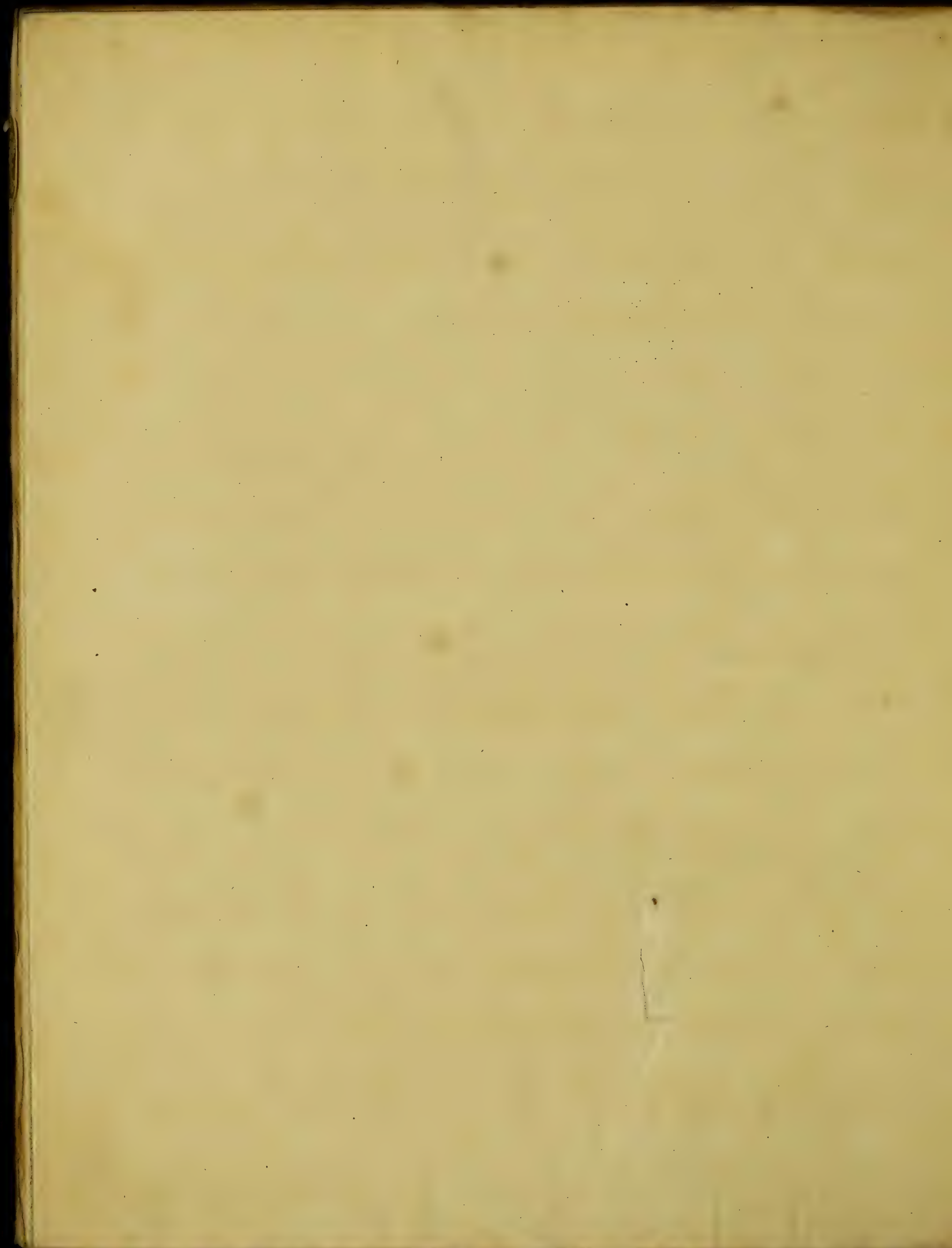
[illegible]

Violino 1º

17

Handwritten musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as p (piano), f (forte), and cresc. (crescendo). The piece concludes with a double bar line.







Violino 2°.

Félix

Destint

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Les
PARTIES SÉPARÉES
De
FELIX

Comedie en trois Actes

Prix 12[#].

A PARIS

*Chez M^r. Bailleux, M^d. de Musique, Ordinaire du Roy,
et de la Famille Royale, à la Regle d'Or, Rue S^t. Honoré,
près celle de la Lingerie.*

AVEC PRIVILEGE DU ROY.

Ecrit par Ribiere

OVERTURE

All^{ma} non troppo

O UVERTURE *All^o ma non troppo*

The musical score is written on 12 staves. The first staff begins with the title 'O UVERTURE' and the tempo marking 'All^o ma non troppo'. The music is in treble clef and 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is cursive and appears to be a personal or working manuscript.

Violino Secondo

3

The musical score for Violino Secondo, page 3, consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, cresc.). The music is written in a single system across the page.

Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) marking.

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) marking.

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) marking.

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) marking.

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) marking.

Staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) marking.

Staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) marking.

Staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) marking.

Staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) marking.

Staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) marking.

Staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) marking.

Staff 12: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a trill (tr) and a forte (f) marking.

Violino Secondo

*All^o poco presto*N^o I

The musical score for Violino Secondo, N° I, is written in G major (one sharp) and 4/4 time. The tempo is marked *All^o poco presto*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *F* (forte), *p* (piano), *cres.* (crescendo), and *p cres.* (piano crescendo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left. The music is characterized by a mix of melodic lines and rhythmic patterns, with some staves featuring more complex, rapid passages.

Violino Secondo

5

Fin 1

Musical score for Violino Secondo, measures 1-10. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes, followed by a double bar line and a repeat sign. The subsequent staves contain various musical notations, including eighth notes, quarter notes, and half notes, with dynamic markings such as *p* (piano) and *f* (forte). The sixth staff includes the marking *endimi* and a crescendo marking *cres.*.

Adagio

$\text{♩} = 3$

Musical score for Violino Secondo, measures 11-12. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes. The second staff continues the melody with a *Colarco* marking.

Musical score for Violino Secondo, measures 13-14. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes. The second staff continues the melody with a *rinf.* marking.

Musical score for Violino Secondo, measures 15-16. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes. The second staff continues the melody with a *pizz.* marking.

Musical score for Violino Secondo, measures 17-18. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes. The second staff continues the melody with a *pianissimo* marking.

Musical score for Violino Secondo, measures 19-20. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes. The second staff continues the melody with a *pianissimo* marking.

Musical score for Violino Secondo, measures 21-22. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes. The second staff continues the melody with a *pianissimo* marking.

*oublie moy therese oublie moy**Violino Secondo*N^o. 2.*l'amantable*

l'amantable

rinf. rinf.

Allo

P rinf. rinf. rinf. rinf. rinf. rinf.

Violino Secondo

7

lamentable

al Segno

All^o le Conoitre Ecoute

N^o. 3.

Fin

al Segno

Allegretto

a cela non non

N^o. 4

Allegretto
N.º 4.

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'Allegretto' and the number 'N.º 4'. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings such as 'Dol' (dolce), 'rinf' (rinforzando), 'F' (forte), 'P' (piano), 'cres.' (crescendo), and 'P cres.' (piano crescendo). There are also articulation marks like 'ringf' (ringing) and 'P cres.' (piano crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Violino Secondo

9

First system of musical notation for Violino Secondo. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in eighth and sixteenth notes, with dynamic markings 'F' (forte) and 'P' (piano) alternating. The second staff continues the melody with similar rhythmic patterns and dynamic markings.

Second system of musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes. Dynamic markings 'Dol' (dolce) and 'rinf.' (rinforzando) are present. The system ends with a double bar line and a repeat sign.

Third system of musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes. Dynamic markings 'Dol' and 'rinf.' are present. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes. Dynamic markings 'rinf.' and 'F' are present. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes. Dynamic markings 'F' and 'P' are present. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes. Dynamic markings 'F' and 'P' are present. The system ends with a double bar line and a repeat sign.

Seventh system of musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes. Dynamic markings 'F' and 'P' are present. The system ends with a double bar line and a repeat sign.

Eighth system of musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes. Dynamic markings 'F' and 'P' are present. The system ends with a double bar line and a repeat sign.

Ninth system of musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes. Dynamic markings 'F' and 'P' are present. The system ends with a double bar line and a repeat sign.

Tenth system of musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes. Dynamic markings 'F' and 'P' are present. The system ends with a double bar line and a repeat sign.

Eleventh system of musical notation. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and sixteenth notes. Dynamic markings 'F' and 'P' are present. The system ends with a double bar line and a repeat sign.

QUINQUE
N° . 6 .

Allegro

manon jete tien Violino Secondo

QUINQUE
N° . 6 .

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a tempo marking 'Allegro' and a dynamic marking 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). The score is written for Violino Secondo.

Violino Secondo

11

eh bien venez vous donc
Souper vous autres
esquil faut que je vous
attends

p

Pianis

ACTE II^{me}
N^o . 7.

The musical score consists of 12 staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *ring.* (ringing). Articulations like accents and staccato marks are present. The music is characterized by frequent sixteenth-note patterns and some triplet figures. The score is arranged in a single system across 12 staves.

Violino Secondo

13

Fin

Presto

Violino Secondo musical score, page 13. The score consists of ten staves of music in G major (one sharp). The first staff ends with a double bar line and the word "Fin". The second staff begins with the tempo marking "Presto". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including "F" (forte), "P" (piano), "cres." (crescendo), "rinf." (rinforzando), and "al Segno". The final staff begins with the tempo marking "Adagio" and ends with a double bar line and the instruction "al Segno".

DUO

N^o. 8.

de la petite Sœur *Violino Secondo*

[illegible]

les Voila a dieu Violino Secondo

15

N° 9

All^o F^{ma} non troppo

les Voila a dieu Violino Secondo

N° 9

All^o F^{ma} non troppo

p

F

p

F

F

cres.

p

F

p

F

F

Fin

P

P

F

F

al Segno

All^o attendons car

All^o attendons car

A musical score for Violino Secondo. The title is "All^o attendons car". The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The melody begins on a treble clef staff with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. It continues with various rhythmic patterns including eighth and sixteenth notes, often beamed together.

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G major (one sharp). The music is arranged in ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), and *poco* (poco). There are also articulation marks like *acc.* (accents) and *fr.* (fermata). The tempo markings *Andante amoroso* and *Adagio* are present, along with a section marked *All°* (Allegro). The piece concludes with a final cadence.

17

[illegible]

COEUR
III^{me} ACTE
N^o. 12.

Violino Secondo

All^o

F

F

p

N^o. 13.

Ante Fmanon troppo

Canto

F

p

F

p

Violino Secondo

19

The musical score for Violino Secondo on page 19 consists of 12 staves. The music is written in G major and G minor. The first staff begins in G major. The second staff has a dynamic marking of *F* and *p*. The third staff is marked *Majeur* and begins in G major. The fourth staff continues in G major. The fifth staff is marked *Miner* and begins in G minor. The sixth staff continues in G minor. The seventh staff continues in G minor. The eighth staff continues in G minor. The ninth staff continues in G minor. The tenth staff has a dynamic marking of *F* and *p*. The eleventh staff has a dynamic marking of *F* and *p cresc.*. The twelfth staff has a dynamic marking of *F*. The score concludes with a double bar line.

QUATUOR *ce que je ferai je ne Sait* Violino Secondo
N^o . 14 .

This musical score is for the Violino Secondo part of a quartet. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *F* (forte), and *cres.* (crescendo). The music is written in a single system, with each staff representing a different voice or instrument. The notation is in a standard musical format, with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by a 'C' time signature, which typically stands for 'Crescendo' or 'Crescendo'.

Violino Secondo

21

cres.

p *cres.*

p *cres.*

cres.

tornano Vite Sans mot duquet

N^o. 15.

This musical score, titled "N^o. 15.", consists of ten staves of music. The notation is in treble clef with a common time signature (C). The music is characterized by a continuous flow of eighth and sixteenth notes, often grouped in beams. Dynamics are indicated by letters: "F" for forte and "P" for piano. Articulation and phrasing are marked with slurs, accents, and specific markings like "cres." (crescendo), "rinf." (rinfacciato), and "P" (piano). The score shows a variety of rhythmic patterns and melodic lines, with some staves featuring more complex, rapid passages. The overall style is typical of 18th or 19th-century musical notation.

Staff 1: *F*

Staff 2: *P*

Staff 3: *F*

Staff 4: *P*

Staff 5: *F* *P*

Staff 6: *cres.* *F*

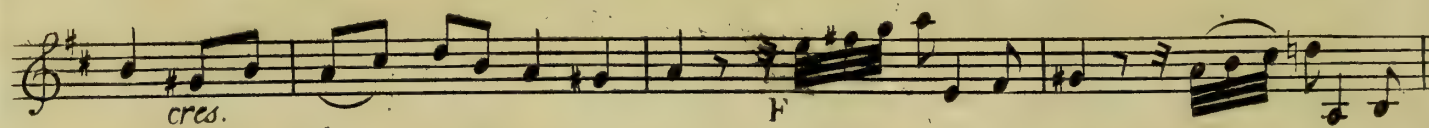
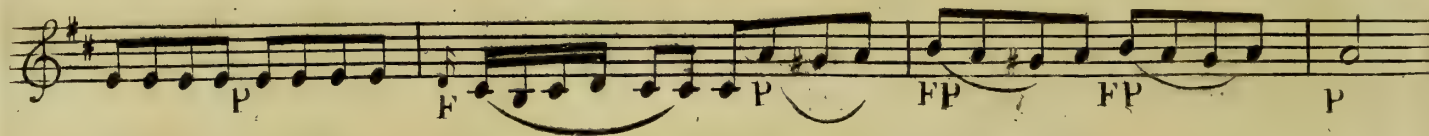
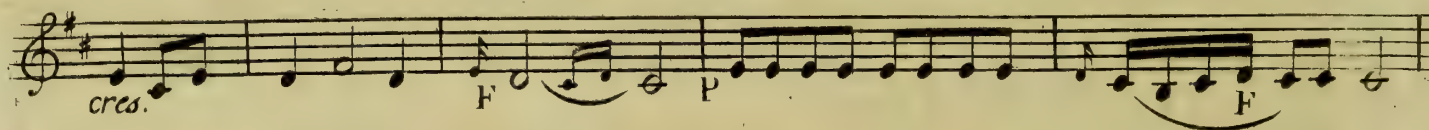
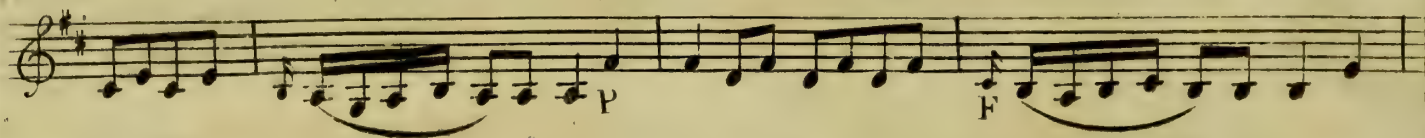
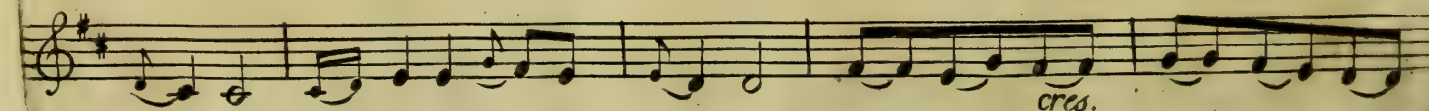
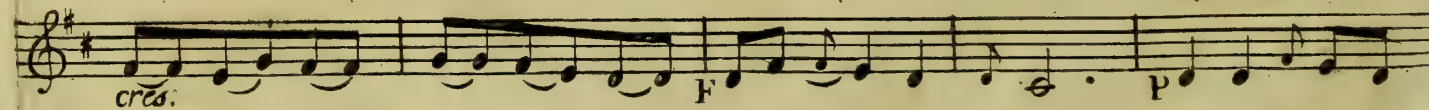
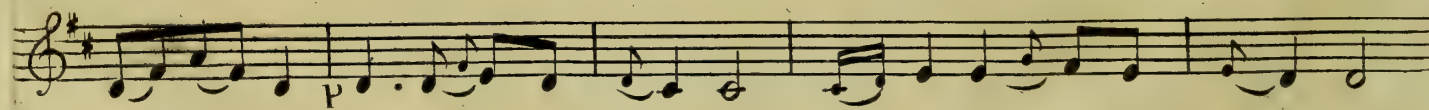
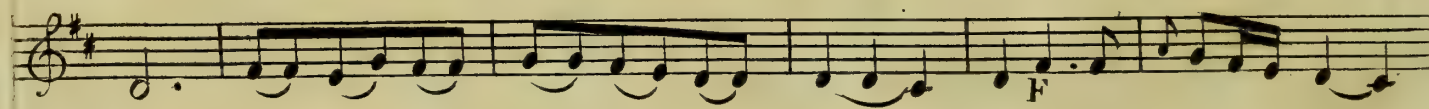
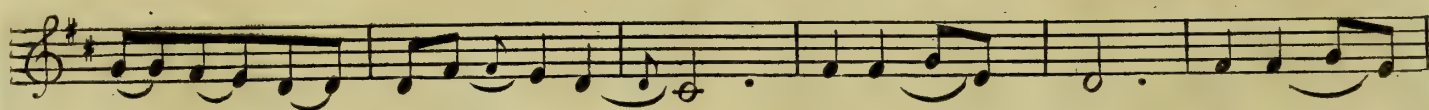
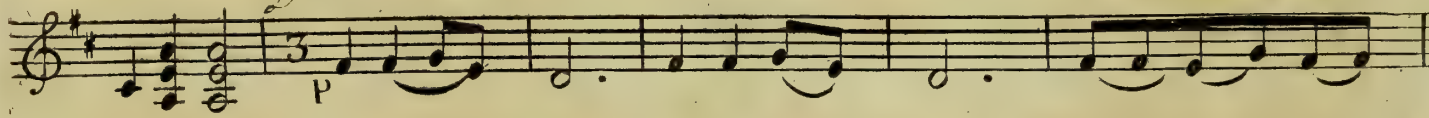
Staff 7: *P* *cres.* *F* *P*

Staff 8: *rinf.* *rinf.*

Staff 9: *F*

Staff 10: *F*

This page contains 12 staves of musical notation, likely for a piano or organ. The music is written in G major (one sharp) and 3/4 time. The notation is characterized by frequent sixteenth-note patterns, often beamed together in groups of four or six. Dynamics are indicated by letters: 'cres.' for crescendo, 'p' for piano, and 'f' for forte. Slurs are used to group phrases of notes. The piece concludes with a double bar line on the final staff.

TRIO
N° 16*Violino Secondo*
pour Son Metayer*affectuoso et amoroso*

Violino Secondo

25

The musical score for Violino Secondo, page 25, is written in G major (one sharp) and consists of 11 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'F', 'p', 'rinf.', 'cres.', and 'F'.

Staff 1: Treble clef, G major. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, 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D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, 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E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, 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B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G

All^o ma non troppo

This musical score is for the Violino Secondo part of a piece titled "Coeur" (N° 17) from the opera "Vous Vous trompez ah! Therese". The tempo is marked "All^o ma non troppo". The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include "p" (piano) and "f" (forte), with a "cres." (crescendo) marking appearing on the sixth staff. There are also markings for "tr" (trill) and "1" (first ending). The score is written in a clear, legible hand, typical of 19th-century musical notation.

Violino Secondo

27

This page contains the musical score for the Violino Secondo part, page 27. The music is written in G major (one sharp) and 4/4 time. The score consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout the piece. There are also trills and slurs indicating phrasing. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as some triplet markings. The piece concludes with a double bar line at the end of the 15th staff.

Violino Secondo

Amoroso

Amoroso 2/4

pp

p

PP

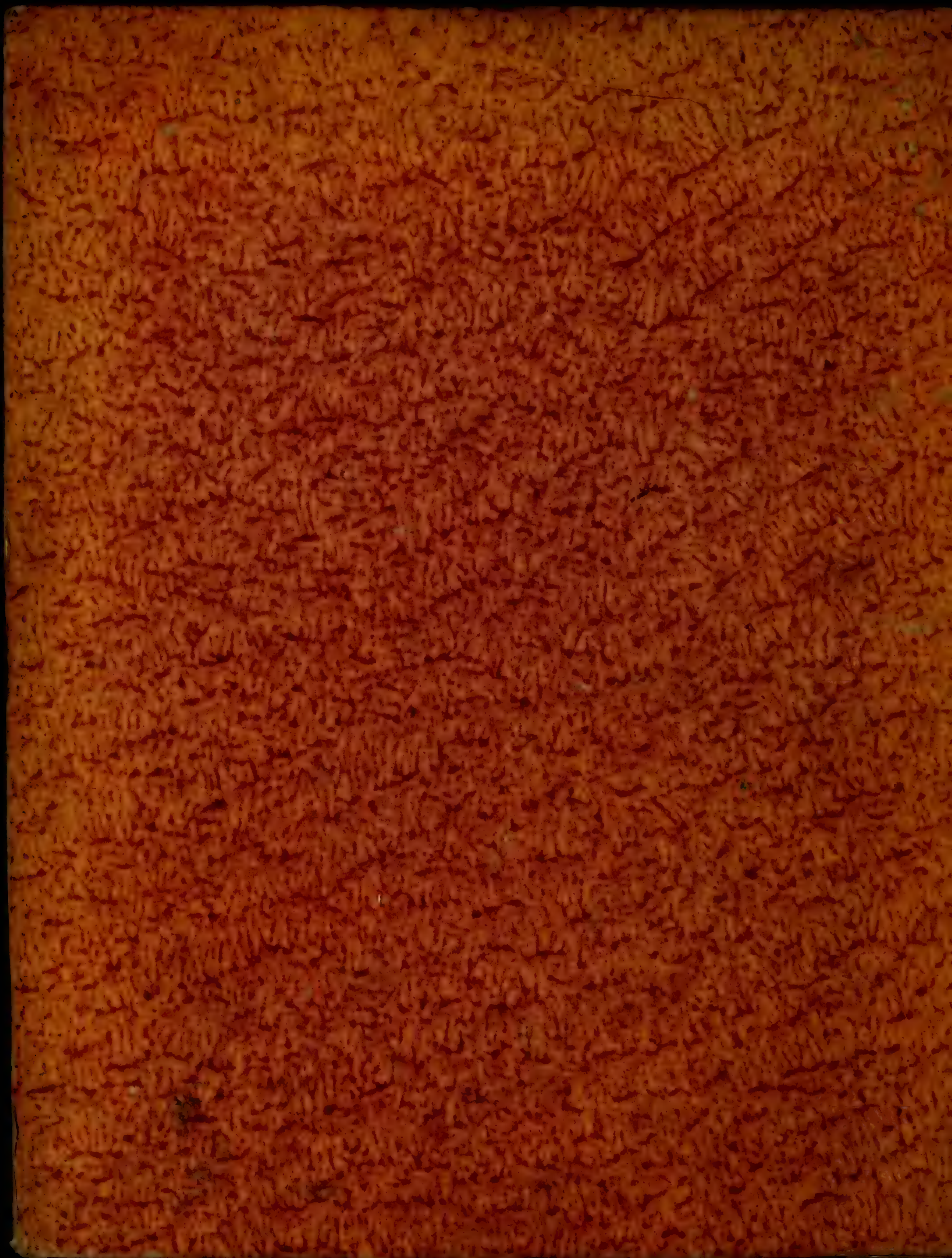
F

presto

F

bis

bis



Alto.

Félix.

48 parties

Archives de la Ville de Bruxelles
Archief van de Stad Brussel

Le^r
PARTIES SÉPARÉES

De
FELIX

Comedie en trois Actes

Prix 12^{ff}.

A PARIS

*Chez M^r. Bailleux, M^d. de Musique, Ordinaire du Roy,
et de la Famille Royale, à la Regle d'Or, Rue S.^t Honoré,
près celle de la Lingerie.*

AVEC PRIVILEGE DU ROY.

Ecrit par Ribiere

Alto
All^o ma non troppo

OUVERTURE

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and mood are indicated by the text *All^o ma non troppo* and *Alto*. The score is marked with various dynamics, including *F* (forte) and *p* (piano), and includes articulation such as accents and slurs. The music is written in a cursive, handwritten style on aged paper.

Alto

3

Handwritten musical score for Alto, page 3. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p, f, cresc.). The music is written in a single system across the page.

Staff 1: *p* *f*

Staff 2: *p*

Staff 3: *p* *f*

Staff 4: *p* *f* *p*

Staff 5: *f* *p*

Staff 6: *cres.*

Staff 7: *f*

Staff 8: *p*

Staff 9: *f* *p*

Staff 10: *p*

Staff 11: *p*

Staff 12: *p*

ACTE I.^{er} *All' poco presto**Allo*N^o. I.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *All' poco presto*. The score includes various dynamics: *F* (forte), *P* (piano), *cres.* (crescendo), and *Fin* (finis). The tempo changes to *Adagio* at the start of the 13th staff and to *Colarco* at the start of the 14th staff. The 14th staff also includes the marking *pizi* (pizzicato). The score concludes with a first ending bracket marked with a '1'.

Colarco

lamentevole

N^o. 2.

Oubliez moy Therese Oubliez moy

rins rins rins rins

ring ring

ring.

rins.

Fin

Pring. ring. ring. ring. ring. ring. ring. ring.

ring ring ring ring ring ring

Lamantabile

4

F

1

Vous l'avez le Connoître écoutez

N^o. 4. *Allegretto Dol* *rinf.* *rinf.* *F P* *F P* *F P* *F P*

rinf. *rinf.* *F P* *F P* *F P* *F P* *F P* *FP*

F P *F P* *P* *P* *P* *F* *cres.* *F*

F *P* *cres.* *P* *cres.* *F* *P* *cres.* *F* *P* *cres.*

F *F* *P* *F* *P* *F* *P* *F* *F*

F *P* *P* *P* *P* *P* *P* *P*

Alto

7

Fin F P F P F P F P F P F P F P F P F P

tres F

Fin F P F P F P F P F P F P F P F P F P

FP FP FP FP FP P P Dol DC

N° 5. All° Dol ring ring ring ring

ring F P F P F P F P

ring ring F P

F P F P F P F P cres.

F P F P cres.

F F

Fin P

1

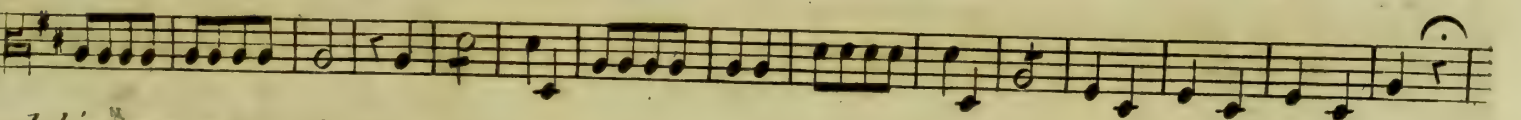
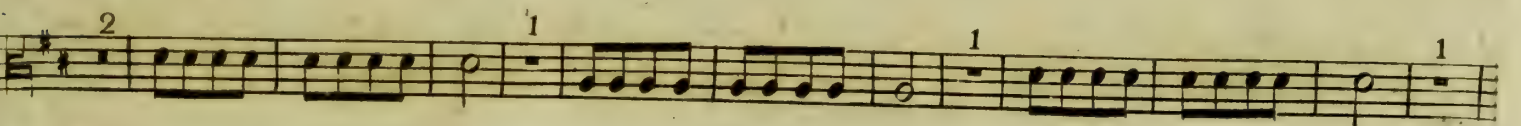
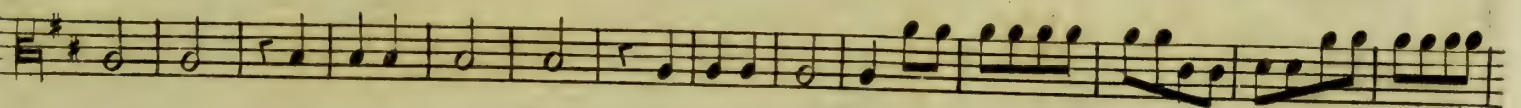
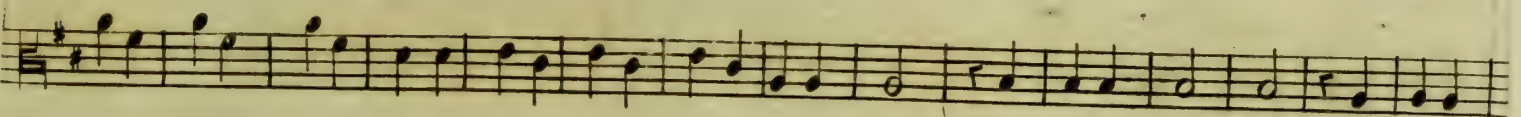
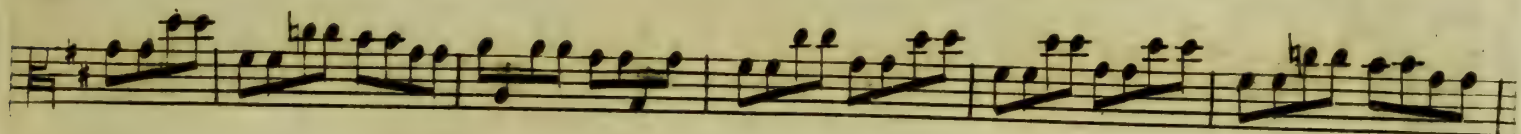
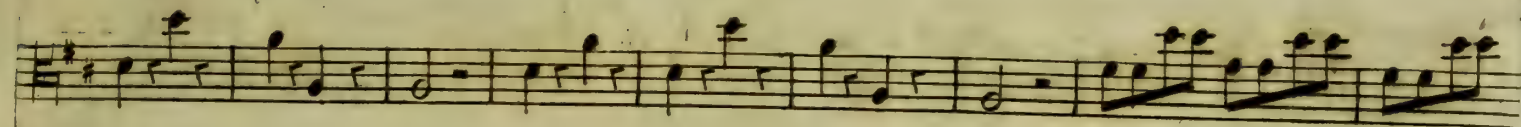
DC

QUINQUET
N^o . 6 .*All^o*
manon je te tiens

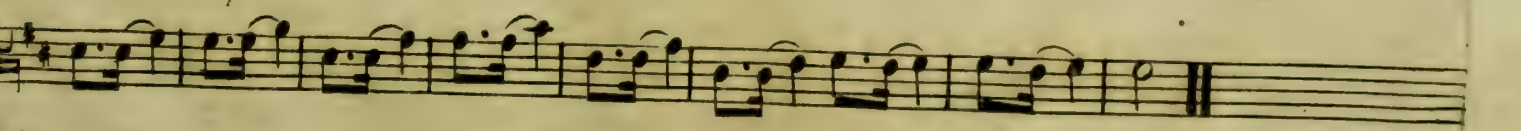
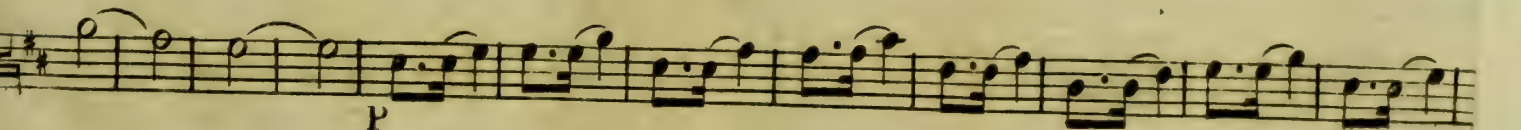
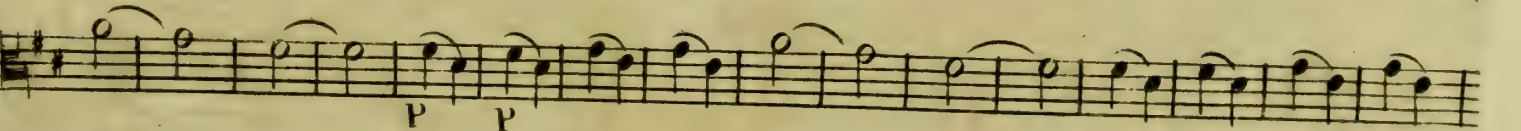
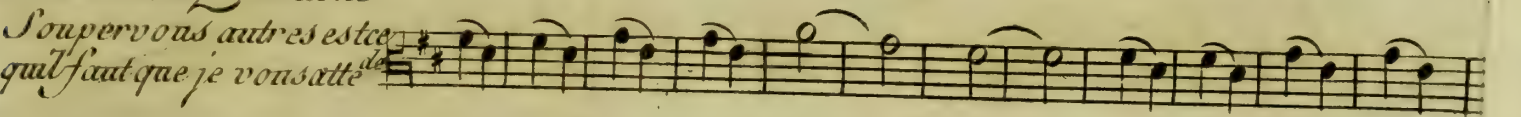
The musical score consists of ten staves of music. The first staff begins with the tempo marking *All^o* and the dynamic *FP*. The second staff includes the dynamic *P*. The third staff includes the dynamic *F*. The fourth staff includes the dynamic *P*. The fifth staff includes the dynamic *F*. The sixth staff includes the dynamic *F*. The seventh staff includes the dynamic *P*. The eighth staff includes the dynamic *F*. The ninth staff includes the dynamic *F*. The tenth staff includes the dynamic *F*. The score is written in a single system with ten staves. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Alto

9



*eh bien venez vus donc
S'ouper vous autres estce
qu'il faut que je vous attende*



ACTE II^{me} *lamantabile*

Alto

N° 7.

P rinf. cres. F P

F P F P

P rinf. p cres. P

P cres. F P cres. F P

F P F P F P F P

P cres. F P cres. F F P

F P F P

P F P F P F P

F P cres.

F P cres. FF

P rinf. P rinf. F P cres. F P cres.

P P cres. F

P rinf. P rinf. p rinf. DC

DUO
N° 8.

Alto
Le mariage de la petite Soeur

11

Allo

F P *cres.* F

P *cres.* F

P *ring.* *ring.* F

F P F P

F P F P

F P F P

F P *ring.* *cres.* F

P *cres.*

P *ring.* *ring.* *ring.*

F P F P F P

F P F P F P

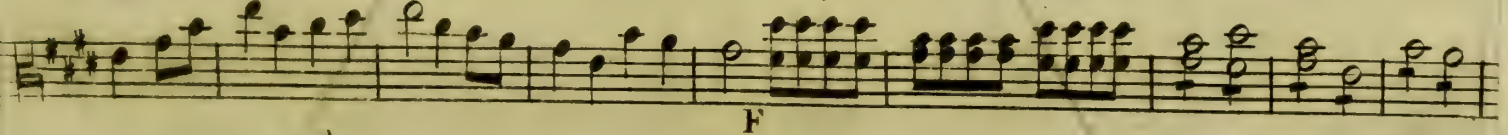
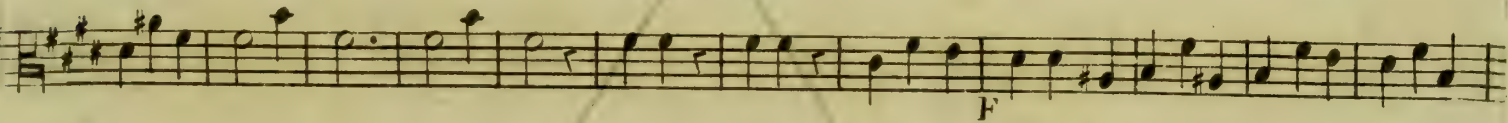
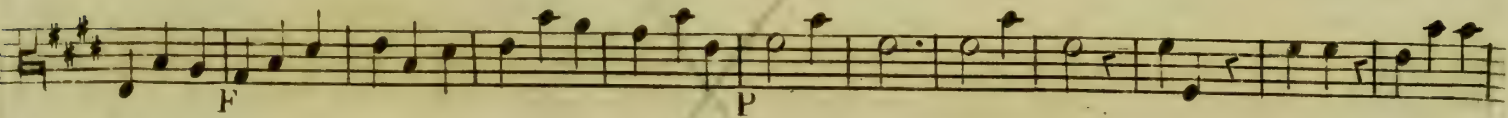
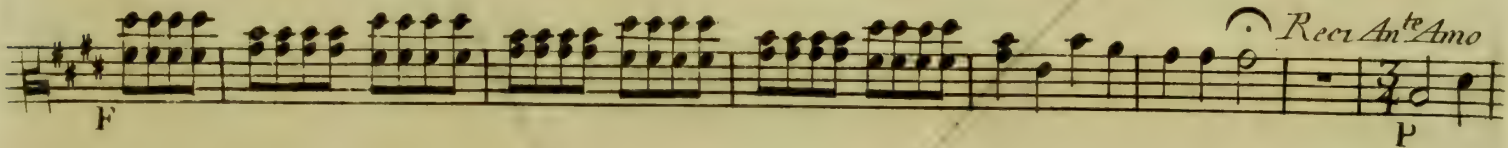
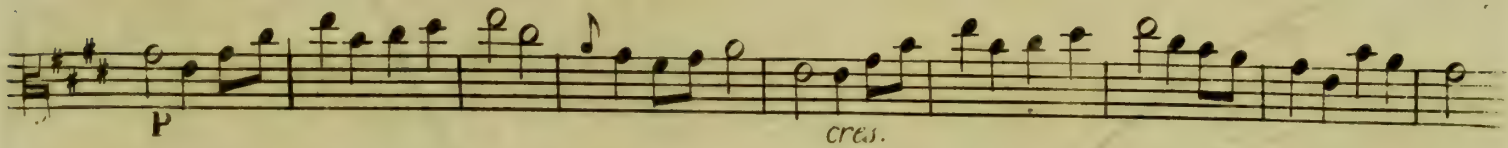
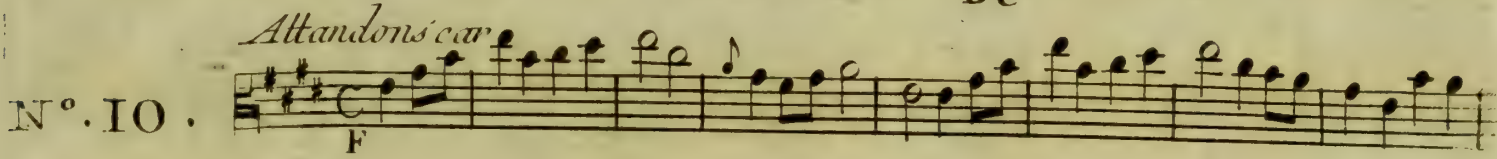
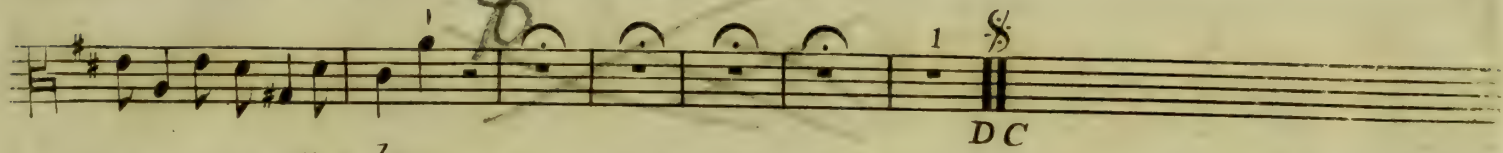
F F

*le Voila à dien**Alto*

N° . 9 .

All^ema non troppo

A musical score for Alto, N° 9, titled "le Voila à dien". The tempo is "All'e ma non troppo". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff features a series of sixteenth-note runs. The third staff has a dynamic marking of "p" (piano). The fourth staff includes accents over several notes. The fifth staff has dynamic markings of "f" (forte) and "p". The sixth staff continues with sixteenth-note runs. The seventh staff has a dynamic marking of "p". The eighth staff includes a repeat sign and a dynamic marking of "p". The ninth staff has a dynamic marking of "f". The tenth staff has a dynamic marking of "f".

Alto

DEO
N° II

je te perd tu me perd *Alto*

trois accords

ici

tres fort en dim

tres fort en dim

ad libitum

Revi

DC

ACTE III^{me}
N° I2

F

N^o. 13.

cepetit albe qua

Ant^{te} ma F nontropo

p

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written with eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *F* (forte). The second staff continues the melody with a first ending bracket marked '1'. The third staff also features a first ending bracket marked '1'. The fourth staff includes dynamics *F*, *p*, and *p*. The fifth staff continues the melodic line. The sixth staff includes a first ending bracket marked '1'. The seventh staff continues the melody. The eighth staff includes dynamics *F*, *p*, *cres.* (crescendo), and *F*. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.

QUATTOR
N^o I 4*ce que je ferai je ne sais* *Alto*

A musical score for the Alto part of a piece titled "QUATTOR N° I 4". The score is written on ten staves. The first staff begins with the lyrics "ce que je ferai je ne sais" and the tempo marking "Alto". The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as "F" (forte), "P" (piano), and "cres." (crescendo) are placed below the staves at various points. The score concludes with a final measure on the tenth staff.

Alto

17

p cres.

F

P

cres.

F

F

P

cres.

F

P

cres.

F

en diminu

en diminuant jusqu'à la fin

tournez vite sans mot de quel

[illegible]

TRIO
N° . 16 .

pour Son Mithoyér Alto

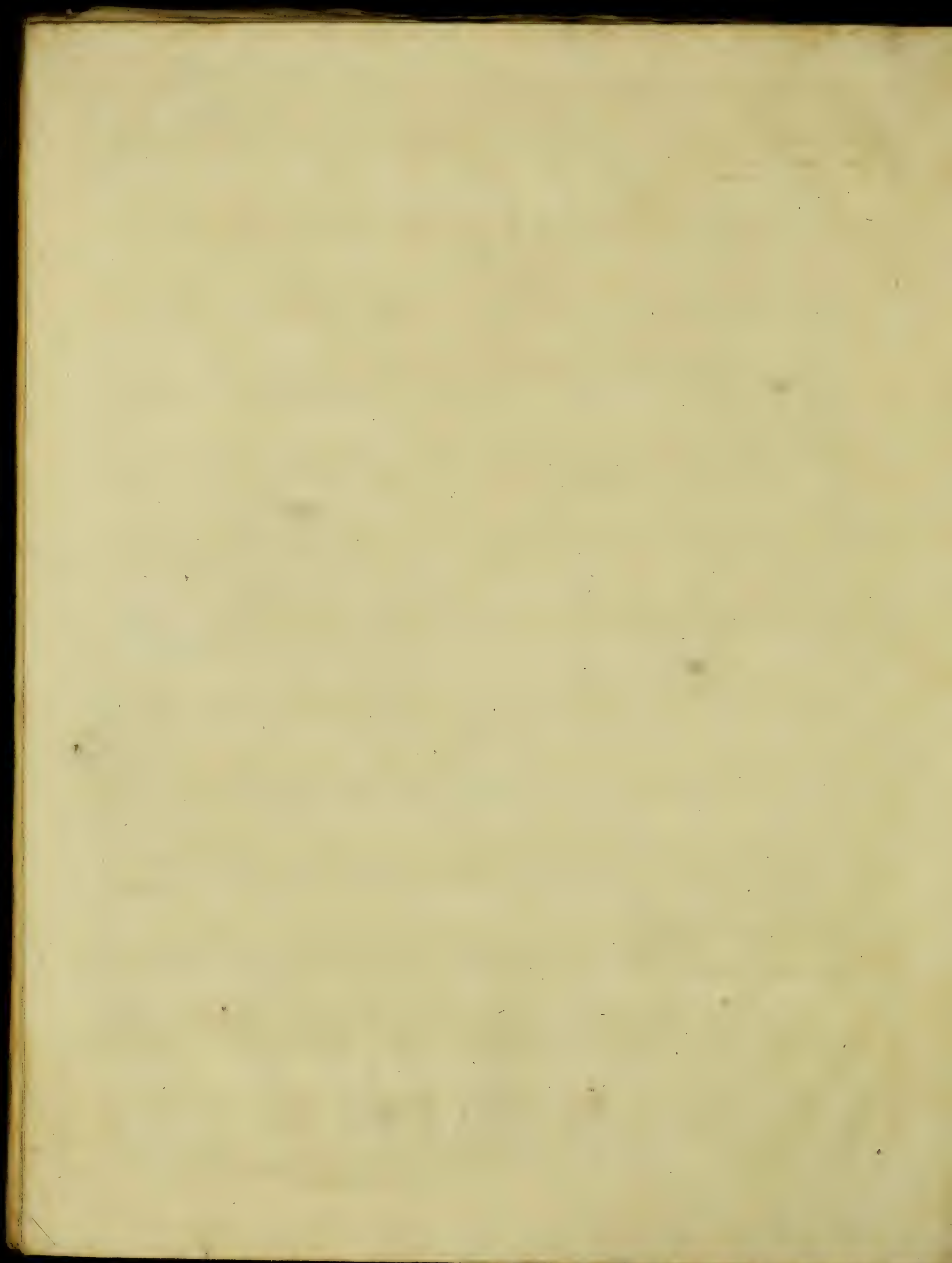
19

This musical score is for the Alto part of a Trio, numbered 16. It is written for a Son Mithoyér and includes the tempo marking 'Alto'. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are indicated by letters: 'F' for forte, 'P' for piano, 'cres.' for crescendo, 'p' for piano (lowercase), 'rinf.' for rinforzando, and 'FP' for fortissimo. The tempo 'affectuoso amoroso' is written above the fourth staff. The score concludes with a double bar line on the final staff.

N^o. 17

III^o

[illegible]





Basso.

Felix

Beckmann

1- 40 = mi

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Archief van de Stad Brussel

Le
PARTIES SÉPARÉES

De
FELIX

Comedie en trois Actes

Prix 12^{fr}.

A PARIS

*Chez M^r. Bailleux, M^d. de Musique, Ordinaire du Roy,
et de la Famille Royale, à la Regle d'Or, Rue S^t. Honore',
près celle de la Lingerie.*

AVEC PRIVILEGE DU ROY.

Ecrit par Ribiere

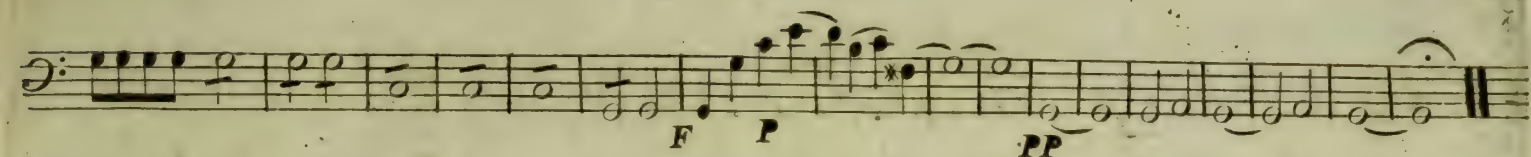
OUVERTURE

All.^o P ma non troppo

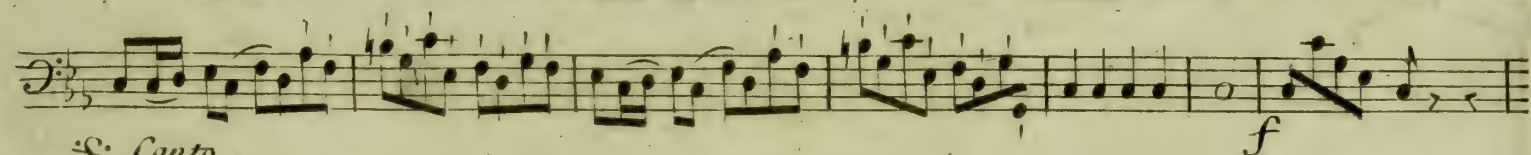
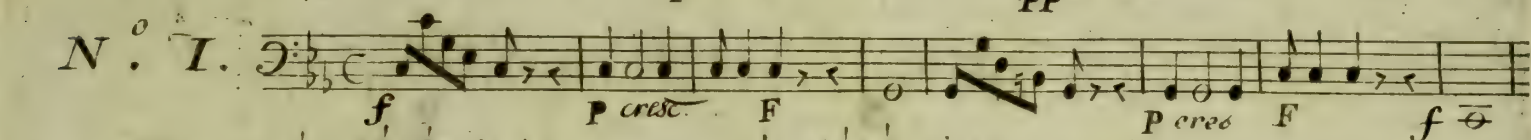
The musical score is written for a Bassoon (Basso) and consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout the piece. There are also articulation marks like slurs and accents. The tempo/mood is indicated as *All.^o P ma non troppo*. The score begins with a key signature of one flat (B-flat) and a time signature of 2/4. The first staff starts with a treble clef and a key signature change to one flat. The notation is in bass clef for the rest of the piece. The score includes several measures with doublets, marked with a '2' above the notes. The piece concludes with a final measure on the 15th staff.

Basso

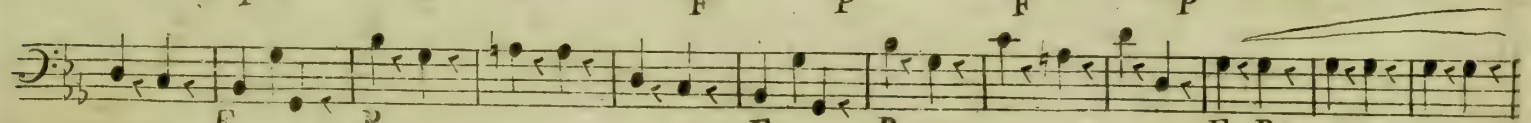
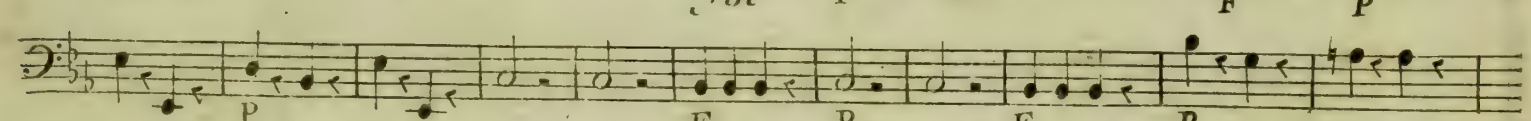
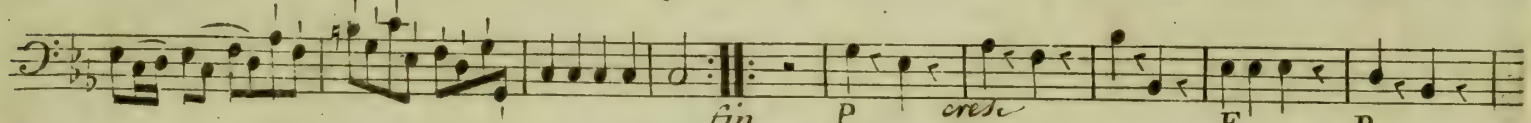
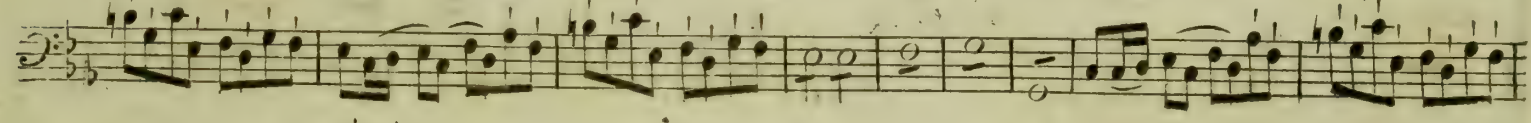
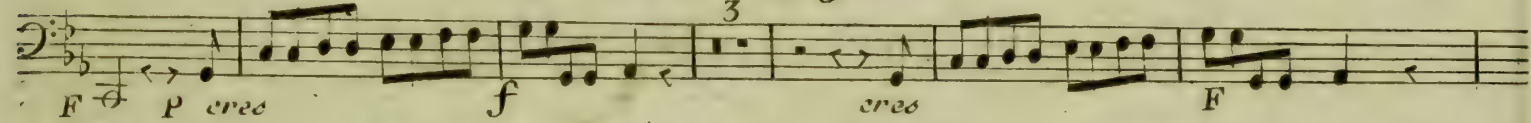
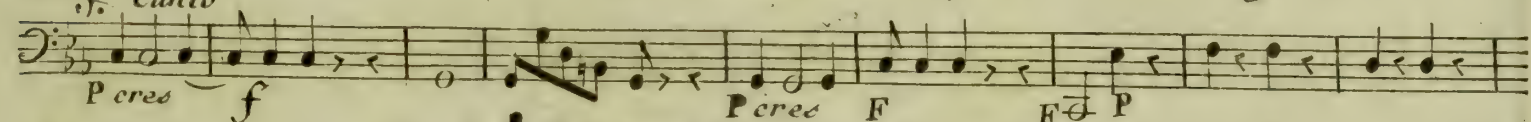
3



N.º I.



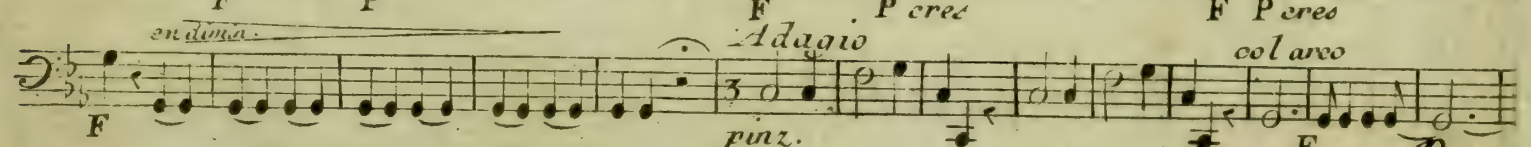
Canto



en timbre

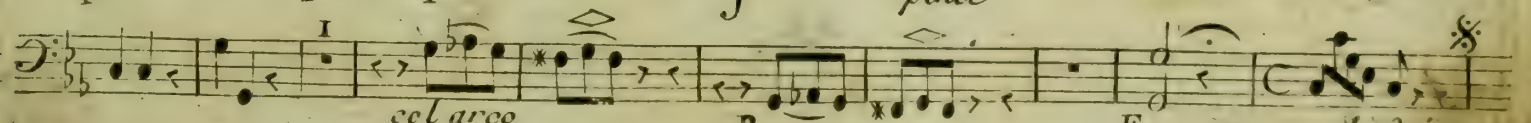
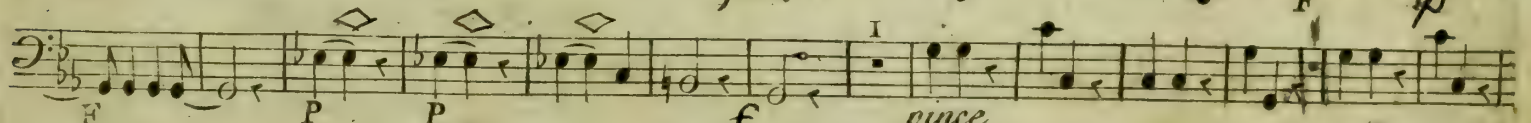
Adagio

col arco



pizz.

p



col arco
pizz. P.

al Segno

N^o 2

Lamentable P

Mi

La

All?

fin

Lament:

Le connoître écoute

N^o. 3.

All^o. H

cres

fin

Pal Seigno.

Basso

5

A cela non, non,

del

N^o 4.

del rinf R. Fp Fp F P F P Fp Fp

F P F P F P Fp F P F P F P F F P cresc F

p F P cresc F p P cresc F P cresc F p^{mo}

F P F P F P F P F P F P F P F

P F P f P F p F

F

fin FP FP F P FP FP f p fp fp fp fp fp fp fp fp

Après des Voleurs

pp al Seigno

N^o 5.

Alligretto

del rinf

R.

F

P rinf.

R.

f p F P F p F R.

R. F P f p F F F F F P F P

cresc F p F p cresc.

f F

fin P

f

D. Capo

Quinque
N^o 6

Basso

Manon je te tien

All^o

F

P

F

P

F

P

Canto

F

P

F

P

très F

Très for.

Prato

Basso

7

*Bh bien vené donc
souper vous autrec
est qu'il faut que je
vous attende.*

pp

Acte 2^e.

N^o. 7.

Lamantabile

P rinf

P

F

P

F

P *F* *P* *P R.* *P cresc* *F*

P *F* *P R.* *P cresc* *F* *P*

F P *F* *FP* *F* *P cresc* *F* *P* *F*

tres F *P* *tres F* *P* *F* *P*

All^o
F *P* *fin* *F* *P* *F*

PFPF *P F* *P cresc* *F* *P cresc*

P R. R. *F* *P cresc* *F* *p* *cres* *P* *F* *P cresc*

al Seigno.

8 Duo

All^o

First section of the musical score for 'De ta petite Sœur'. It consists of eight staves of music in bass clef with a common time signature (C). The music features various dynamics including *cres* (crescendo), *F* (forte), and *P* (piano). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Le Voila adieu

9 All^o

non troppo

Second section of the musical score for 'De ta petite Sœur'. It consists of eight staves of music in bass clef with a common time signature (C). The music features various dynamics including *F* (forte), *P* (piano), *cres* (crescendo), *très fort* (very forte), *peu f* (little forte), *fin* (end), and *D.C.* (Da Capo). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Basso

9

Attendons car...

Canto

N^o 10.

All^o F

P

cres

F

Ana^e amoroso

P

F

P

P

Adagio

All^o

cres

peco F

F

Duo

Je te perd^F tu me perd

N^o 11.

Adagio F

P

cres F

P

en dim.

P

f

P

en dim.

f

p

très F

P

très F

P

f

P

très contre basse

Alc Libitum P

cres

fin P

cres

F

P

cres

F

P

cres

F

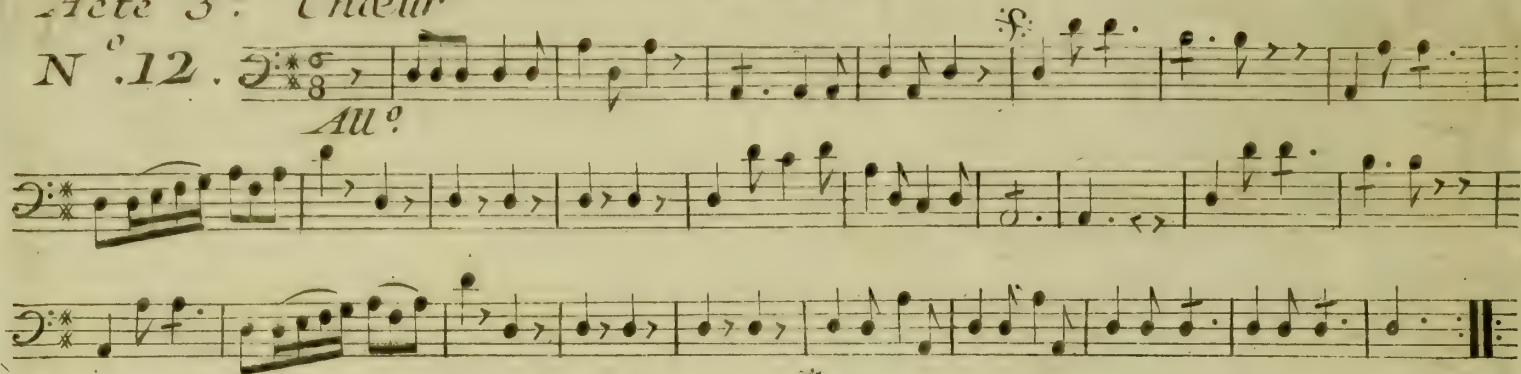
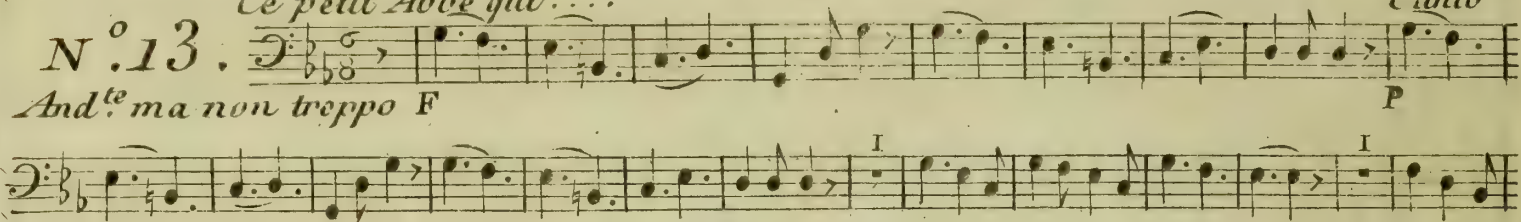
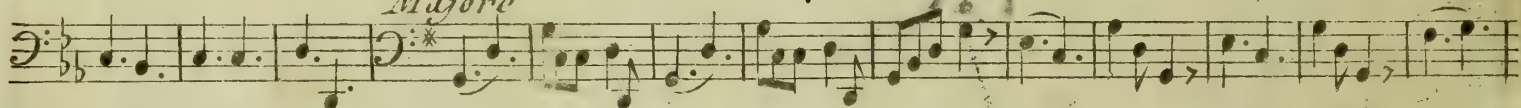
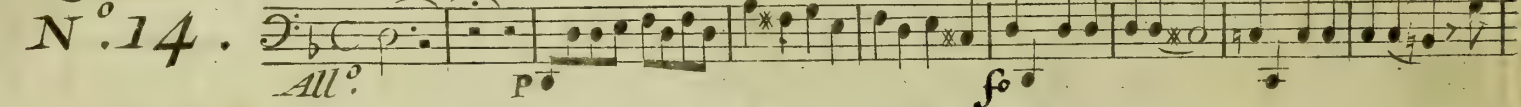
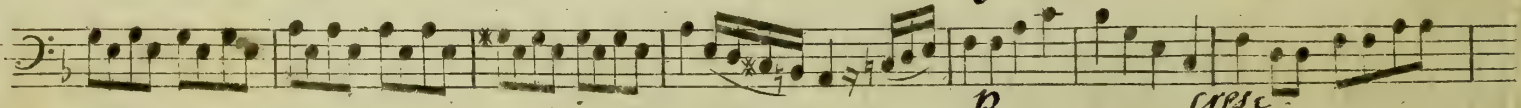
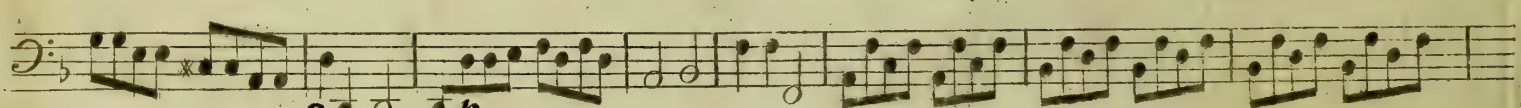
P

cres

F *Perc*

F

très F *très* F *al Seigno*

Acte 3^e ChœurN^o. 12.*All^o**Ce petit Abbé qui...*N^o. 13.*And^{te} ma non troppo**Canto**P**Majore**Minore P**F**P**F**P cresc**Quatuor**Mon Fils*N^o. 14.*All^o**P**f**p**cresc**f**p**cresc**F**P**p**f*

14

L'ÉPIQUE

L. MOULIER

fin

N^o 15. *Largo*

F
 en dim. P F
 en dim. P cresc F P
 F
 en dim. P cresc P cresc
 F P P
 P P cresc
 F P cresc F P
 F

 N^o 16 *Pour son Métheyer*
 Trio *All^o*

F p canto F
 F P F P F P FP

Basso

13

F P F P F P F P cresc

p

Affectuoso amoroso

cres

F

p

cres

F

F P F P F P F P Rinf

p

F P P

p

cres

F

cres

F

p

Si vous vous trompé' ah! Thérèse

N.° 17

All.º

This musical score is for a Bass part, numbered 17, with the title "Si vous vous trompé' ah! Thérèse". The tempo is marked "All.º" (Allegretto). The score consists of 11 staves of music. The first staff begins with a treble clef and a common time signature (C). The subsequent staves use a bass clef. The music is written in a single key, which appears to be F major or D minor, given the presence of one flat (Bb) in the key signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "F" (forte) and "P" (piano). There are also some accidentals (sharps and naturals) and a double bar line with a repeat sign. The score is written on aged, slightly stained paper.

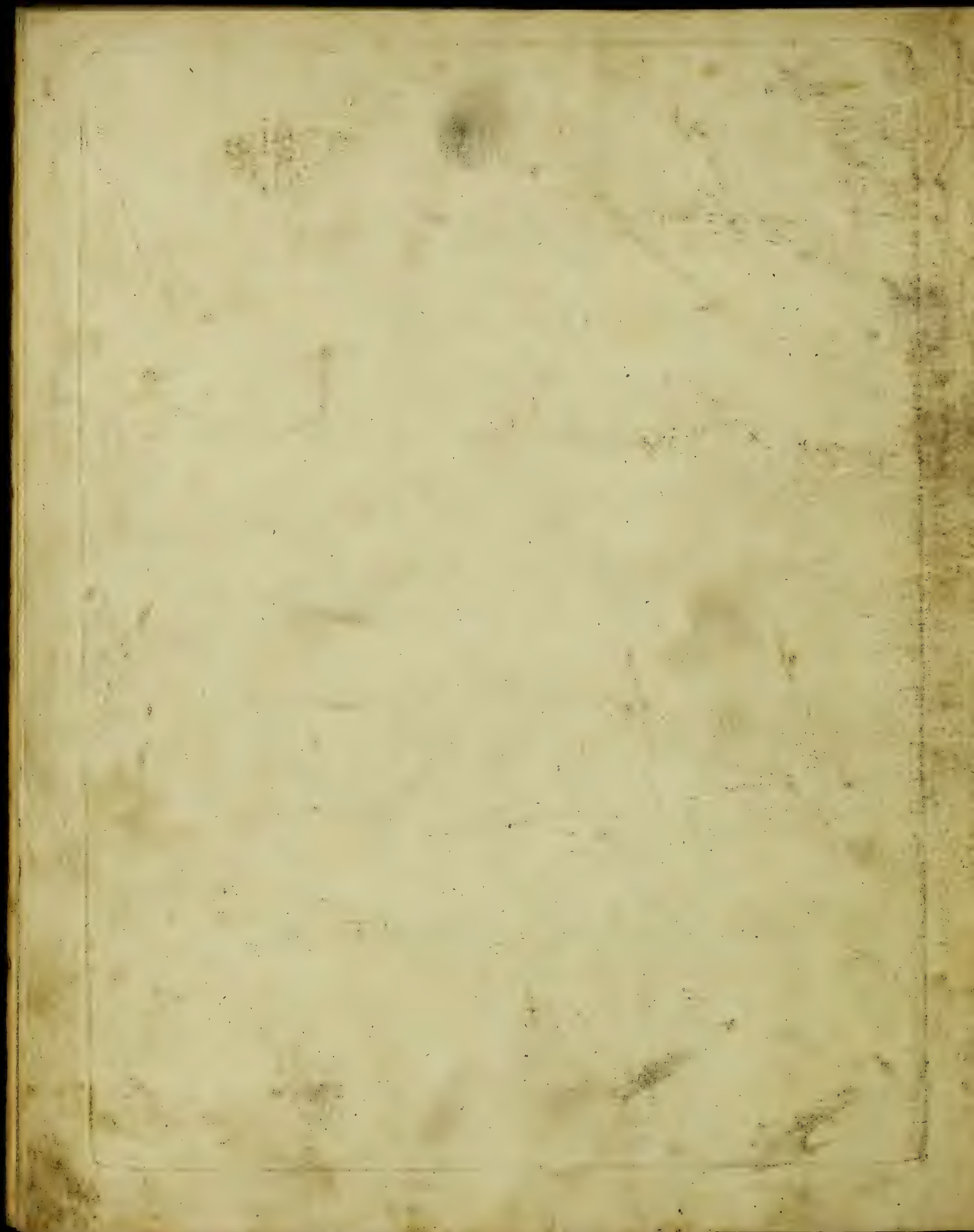
Basso

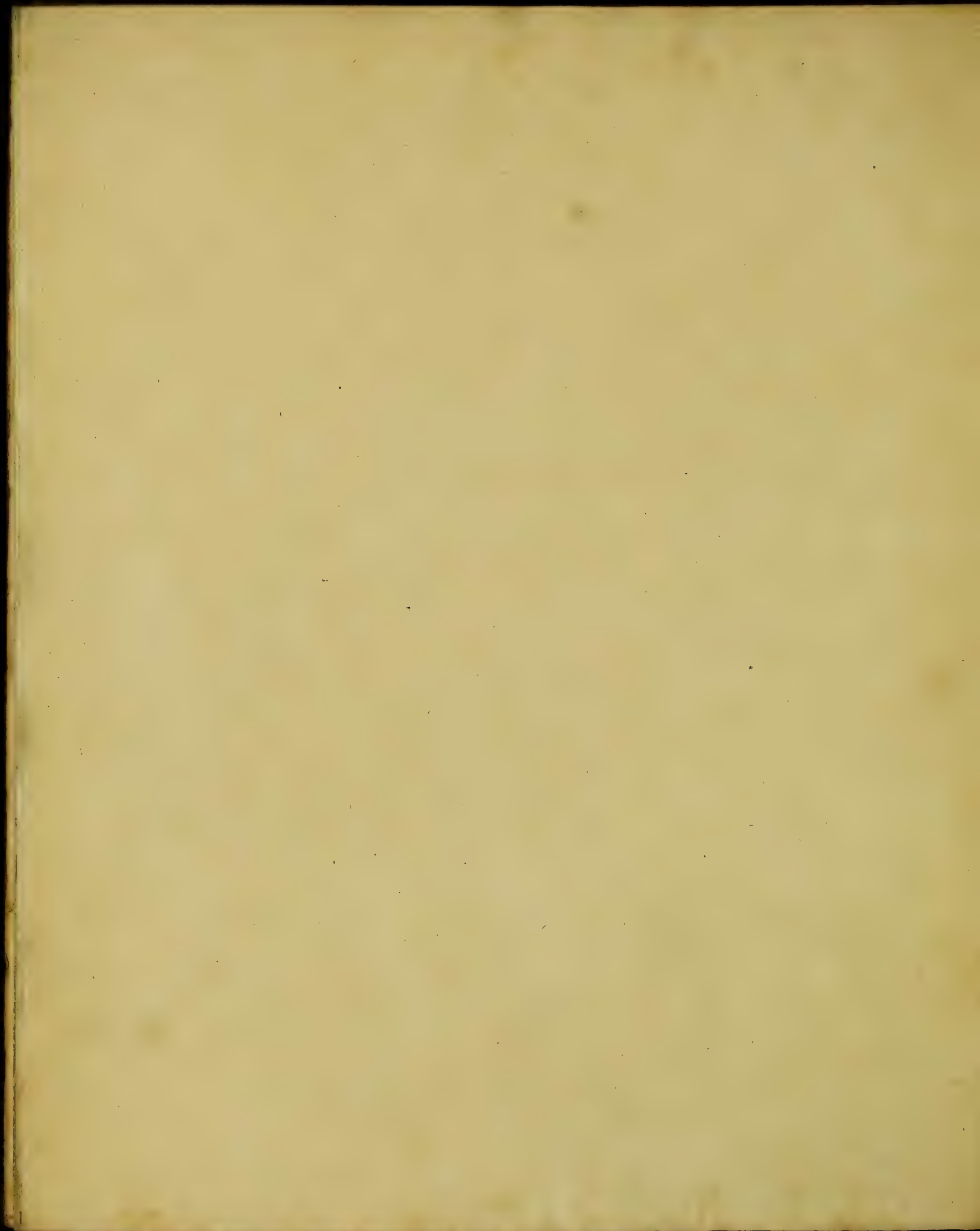
15

First system of musical notation for the Basso part, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff has dynamics P, F, P, F. The second staff has P cresc and P cresc. The third staff has P, F, P. The fourth staff has F, P.

Amoroso

Second system of musical notation for the Basso part, consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The first staff has F. The second staff has P. The third staff has P. The fourth staff has P. The fifth staff has P. The sixth staff has P. The seventh staff has P. The eighth staff has P. The notation also includes a "bis bis" marking and a "Presto" marking.





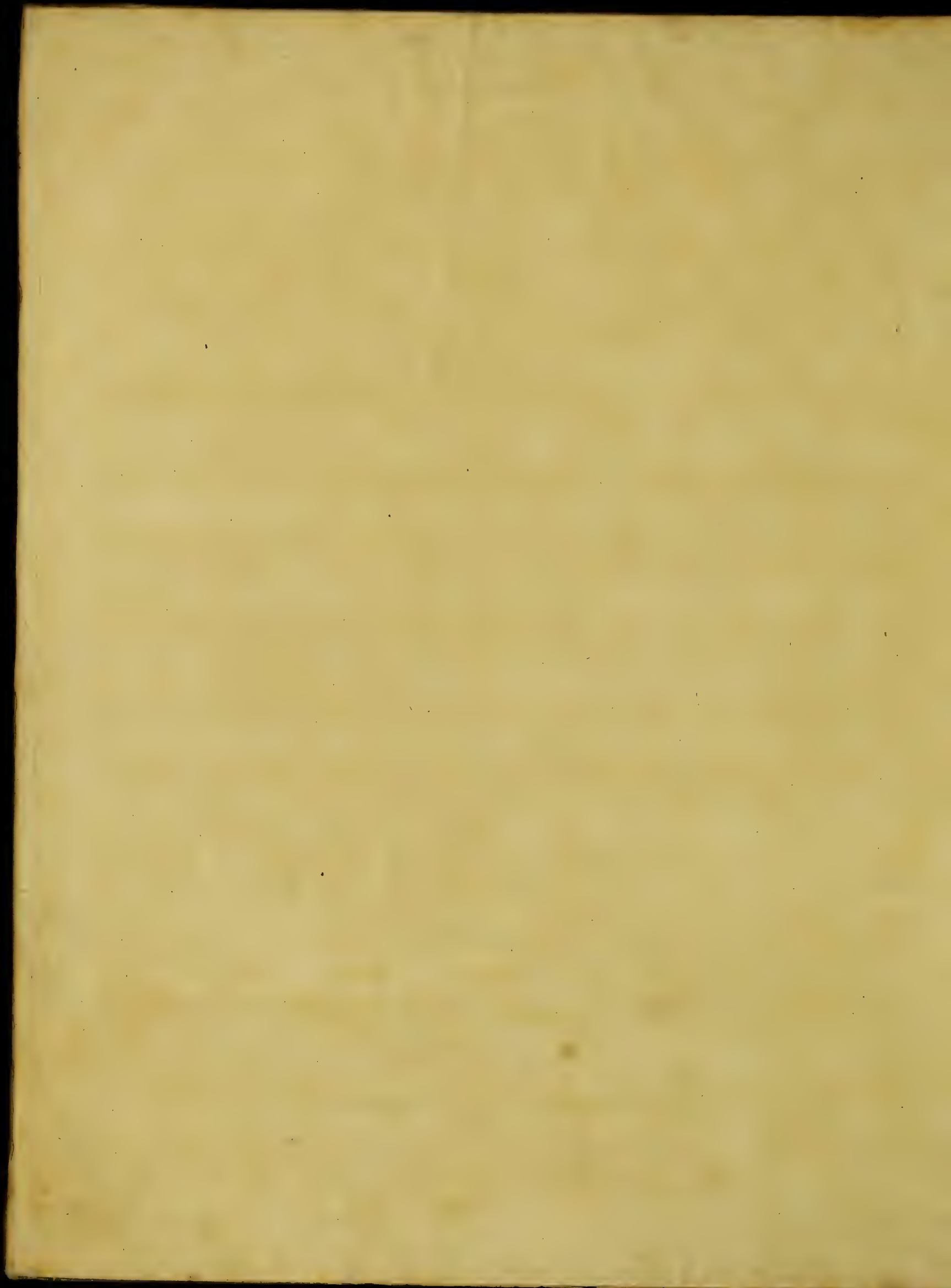


Hautbois 1^o.

Félix.



Archives de la Ville de Bruxelles
Archief van de Stad Brussel



Premier hautbois

Le

PARTIES SÉPARÉES

De

FELIX

Comedie en trois Actes

Prix 12[#].

A PARIS

Benj

*Chez M^r. Baillieux, M^d. de Musique, Ordinaire du Roy,
et de la Famille Royale, à la Regle d'Or, Rue S^t. Honore',
près celle de la Lingerie.*

AVEC PRIVILEGE DU ROY.

Nof. parties

Ecrit par Ribiere

Oboe Primo

OUVERTURE

All.^o ma non troppo

Musical score for Oboe Primo, measures 1-24. The score is written in treble clef with a key signature of one flat (F major/D minor) and a common time signature (C). The tempo is marked *All.^o ma non troppo*. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, F, cres). The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The second measure has a common time signature. The third measure has a key signature change to two flats (B-flat major/A-flat minor). The fourth measure has a key signature change to one flat. The fifth measure has a key signature change to two flats. The sixth measure has a key signature change to one flat. The seventh measure has a key signature change to two flats. The eighth measure has a key signature change to one flat. The ninth measure has a key signature change to two flats. The tenth measure has a key signature change to one flat. The eleventh measure has a key signature change to two flats. The twelfth measure has a key signature change to one flat. The thirteenth measure has a key signature change to two flats. The fourteenth measure has a key signature change to one flat. The fifteenth measure has a key signature change to two flats. The sixteenth measure has a key signature change to one flat. The seventeenth measure has a key signature change to two flats. The eighteenth measure has a key signature change to one flat. The nineteenth measure has a key signature change to two flats. The twentieth measure has a key signature change to one flat. The twenty-first measure has a key signature change to two flats. The twenty-second measure has a key signature change to one flat. The twenty-third measure has a key signature change to two flats. The twenty-fourth measure has a key signature change to one flat.

All.^o poco presto

I. Flute

Musical score for Flute, measures 1-8. The score is written in treble clef with a key signature of one flat (F major/D minor) and a common time signature (C). The tempo is marked *All.^o poco presto*. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (cres). The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The second measure has a common time signature. The third measure has a key signature change to two flats (B-flat major/A-flat minor). The fourth measure has a key signature change to one flat. The fifth measure has a key signature change to two flats. The sixth measure has a key signature change to one flat. The seventh measure has a key signature change to two flats. The eighth measure has a key signature change to one flat.

Oboe Primo

3

First system of Oboe Primo music. It begins with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with a crescendo marking (*cres*) and a piano marking (*p*). The system concludes with a first ending bracket labeled '1' and a forte marking (*f*).

Second system of Oboe Primo music. It continues the melodic line with a piano marking (*p*) and a forte marking (*f*). The system ends with a first ending bracket labeled '1'.

Third system of Oboe Primo music. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a piano marking (*p*) and a forte marking (*f*). The system ends with a first ending bracket labeled '1'.

Fourth system of Oboe Primo music. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a piano marking (*p*) and a forte marking (*f*). The system ends with a first ending bracket labeled '1'.

Fifth system of Oboe Primo music. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a piano marking (*p*) and a forte marking (*f*). The system ends with a first ending bracket labeled '1'.

Sixth system of Oboe Primo music. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a piano marking (*p*) and a forte marking (*f*). The system ends with a first ending bracket labeled '1'.

Seventh system of Oboe Primo music. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a piano marking (*p*) and a forte marking (*f*). The system ends with a first ending bracket labeled '1'.

Eighth system of Oboe Primo music. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a piano marking (*p*) and a forte marking (*f*). The system ends with a first ending bracket labeled '1'.

Ninth system of Oboe Primo music. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a piano marking (*p*) and a forte marking (*f*). The system ends with a first ending bracket labeled '1'.

Tenth system of Oboe Primo music. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a piano marking (*p*) and a forte marking (*f*). The system ends with a first ending bracket labeled '1'.

Eleventh system of Oboe Primo music. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a piano marking (*p*) and a forte marking (*f*). The system ends with a first ending bracket labeled '1'.

Twelfth system of Oboe Primo music. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a piano marking (*p*) and a forte marking (*f*). The system ends with a first ending bracket labeled '1'.

Thirteenth system of Oboe Primo music. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a piano marking (*p*) and a forte marking (*f*). The system ends with a first ending bracket labeled '1'.

Oboe Pruno

+ Le connoître écoute

3. Hautbois
Allegro

Measures 1-10 of the Oboe Pruno section. The music is in 6/8 time, key of F major. It features a single melodic line for the Oboe. The music is marked 'Allegro'. Dynamics include 'F' (forte) and 'P' (piano). The piece ends with a 'D.C.' (Da Capo) instruction.

a cela non non

4. Flute
Allegretto dolce

Measures 11-20 of the Oboe Pruno section. The music is in 4/4 time, key of F major. It features a single melodic line for the Flute. The music is marked 'Allegretto dolce'. Dynamics include 'F' (forte), 'P' (piano), and 'rinf' (rinforzando). The piece ends with a 'D.C.' (Da Capo) instruction.

Après des Voleurs

5 Flute
All.^{to} dolce

Measures 21-30 of the Oboe Pruno section. The music is in 3/8 time, key of F major. It features a single melodic line for the Flute. The music is marked 'All.^{to} dolce'. Dynamics include 'F' (forte), 'P' (piano), and 'rinf' (rinforzando). The piece ends with a 'D.C.' (Da Capo) instruction.

Oboe Primo

5

Manon je te tien

6. Quinque

All^o oboe

FP FP F P

F P F P F

très fort

Presto

on parle est qu'il faut que
Je vous attende

P

P

2^e. Acte

Oboe Primo

Lamantabile

7. Hawthorn

Lamantabile
7. Hautbois

rinf *tres* *F* *F* *rinf* *cres* *F* *P* *F* *F* *P* *tr* *tres for*

Le mariage de la petite Sœur.

8. Duo

Oboe All^o

[illegible]

Le Voilà adieu

9. Hautbois

All^o ma non trop^o

Le Voila adieu
9. Hautbois
All.^o ma non trop

P

Oboe Primo

7

First system of musical notation for Oboe Primo, measures 1-23. The music is in G major (one sharp) and 3/4 time. It features various dynamics including *F* (forte), *p* (piano), *crec* (crescendo), *dec* (decrescendo), and *très fort* (very forte). The notation includes eighth and sixteenth notes, rests, and trills.

Attendons car
10. *All.* *Flute*

Second system of musical notation for Oboe Primo, measures 24-31. It begins with the tempo marking *All.* and the instrument name *Flute*. The music continues with various dynamics and note values.

Third system of musical notation for Oboe Primo, measures 32-39. It includes the marking *Recita.* (Recitative) and features a variety of note values and rests.

Andante amoroso

Fourth system of musical notation for Oboe Primo, measures 40-47. It begins with the tempo marking *Andante amoroso* and includes the dynamic *F* (forte).

Fifth system of musical notation for Oboe Primo, measures 48-55. The music continues with various note values and rests.

Sixth system of musical notation for Oboe Primo, measures 56-63. It includes the dynamic *p* (piano) and features a variety of note values.

Seventh system of musical notation for Oboe Primo, measures 64-71. It includes the dynamic *F* (forte) and features a variety of note values.

All.

Eighth system of musical notation for Oboe Primo, measures 72-79. It begins with the tempo marking *All.* and includes the dynamic *p* (piano). The tempo marking *Adagio* is also present.

Ninth system of musical notation for Oboe Primo, measures 80-87. The music continues with various note values and rests.

Tenth system of musical notation for Oboe Primo, measures 88-95. The music concludes with a final note and a double bar line.

Oboe Prime

Je te perd tu me perd

11. Duo

Flute Adagio

3^e Acte Chœur12. All^o

Hautbois

Ce petit Abbé

13. Flute

Andante ma non troppo

Ce que je ferai je ne sçait

14. Quatuor

Hautbois All^o

Oboe Primo

9

p *cres* *F* *P*
très fort *cres* *très fort*
en diminuant jusqu'à la fin

15. Largo Hautbois

F *P* *F* *en dim.*
P *F*
P *cres* *F* *P*
cres *P* *cres* *F*
en dim.

Oboe Primo

Pour son Metheyer
16. Flute All^o.
Trio

Musical score for Oboe Primo, measures 16-24. The music is in 3/4 time, key of F major. It features various dynamics including *f*, *rinf*, *p*, *cras*, and *crés*. There are also numerical markings like 15, 8, 6, 1, and 5. The notation includes eighth notes, sixteenth notes, and rests.

Si vous vous trompé' ah Therese

Chœur

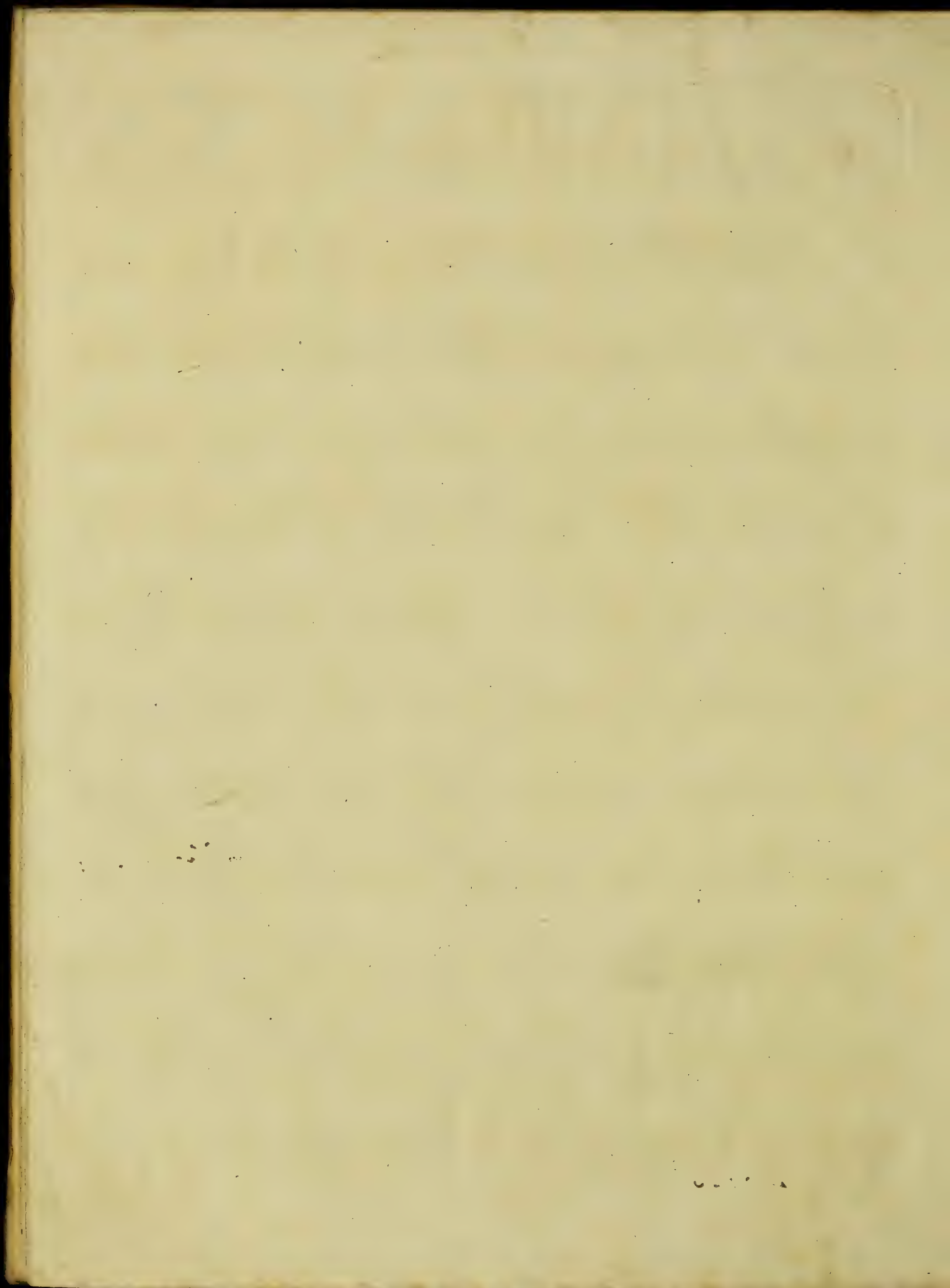
17. Hautbois
All^o ma non troppo

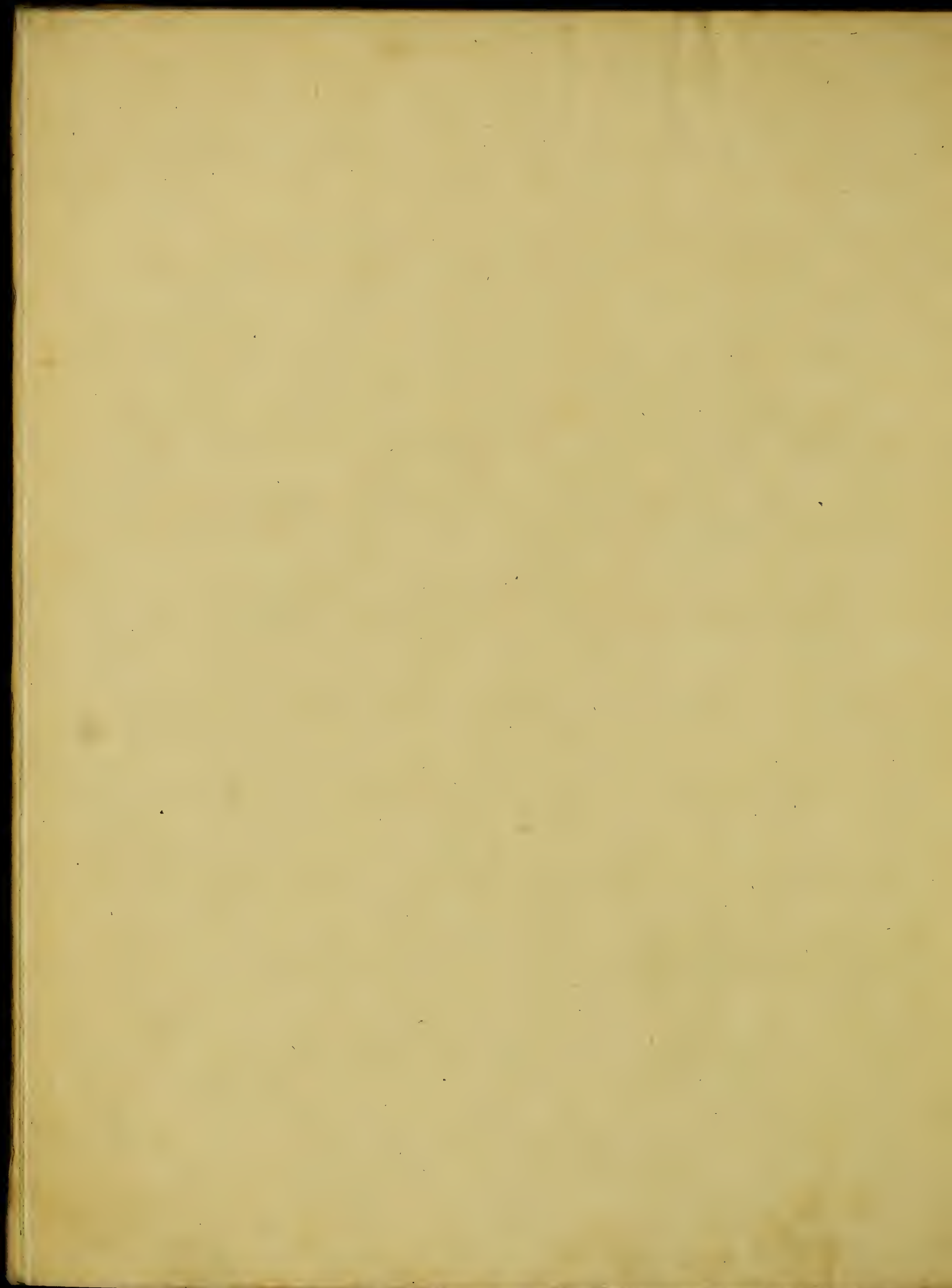
Musical score for Hautbois, measures 17-24. The music is in 3/4 time, key of F major. It features various dynamics including *f*, *p*, and *cras*. The notation includes eighth notes, sixteenth notes, and rests.

Cboe Primo

11

Handwritten musical score for Cboe Primo, page 11. The score consists of 11 staves of music in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte) and 'P' (piano). A 'Cres' (crescendo) marking is present on the fifth staff. A double bar line with a repeat sign is on the sixth staff. The tempo changes to 'Presto' on the eighth staff, marked with a 2/4 time signature. The score ends with a double bar line on the eleventh staff. There are several red ink markings, including a large 'X' on the eighth staff and the words 'Presto' and 'tras for' on the ninth staff.

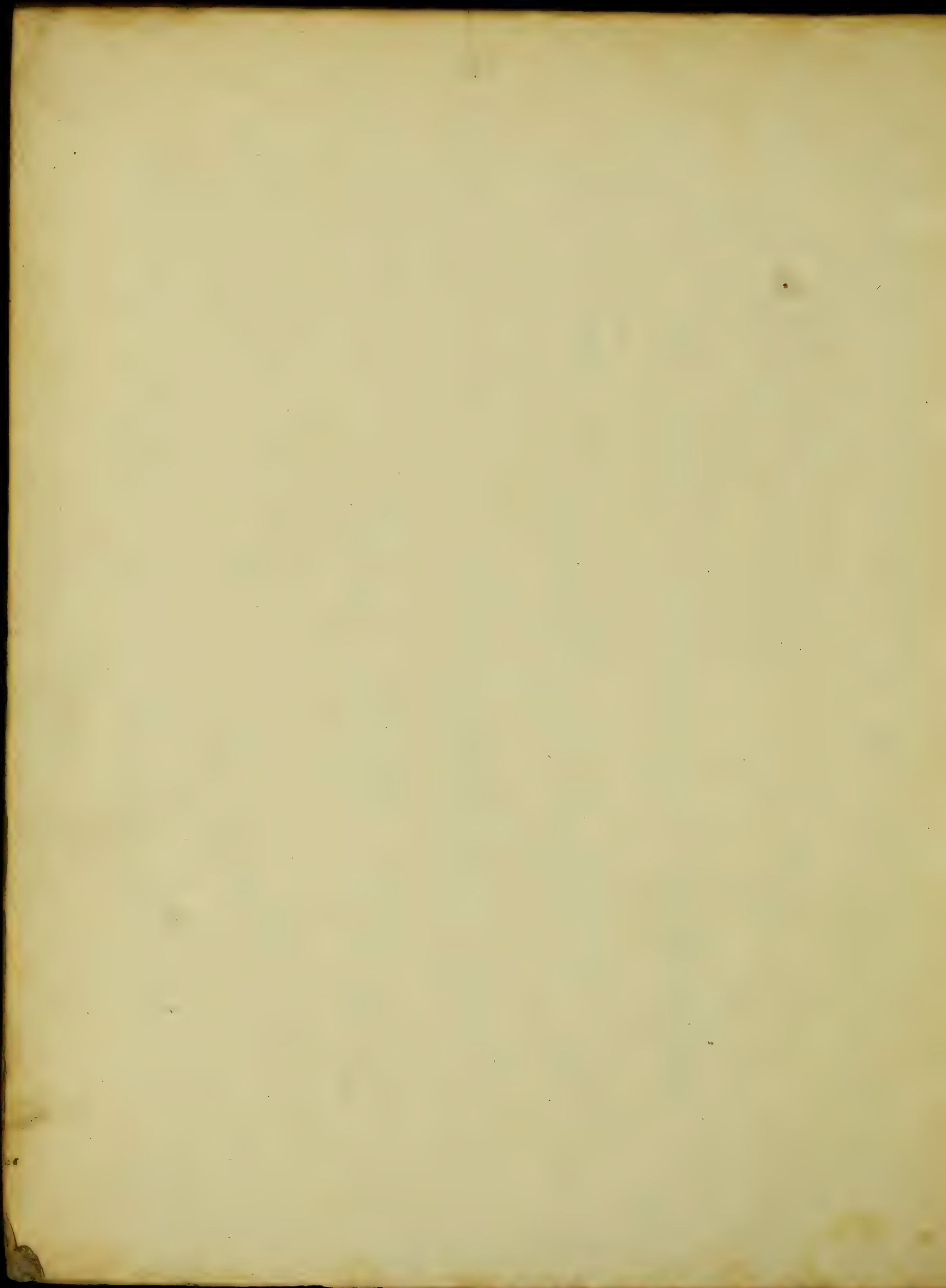


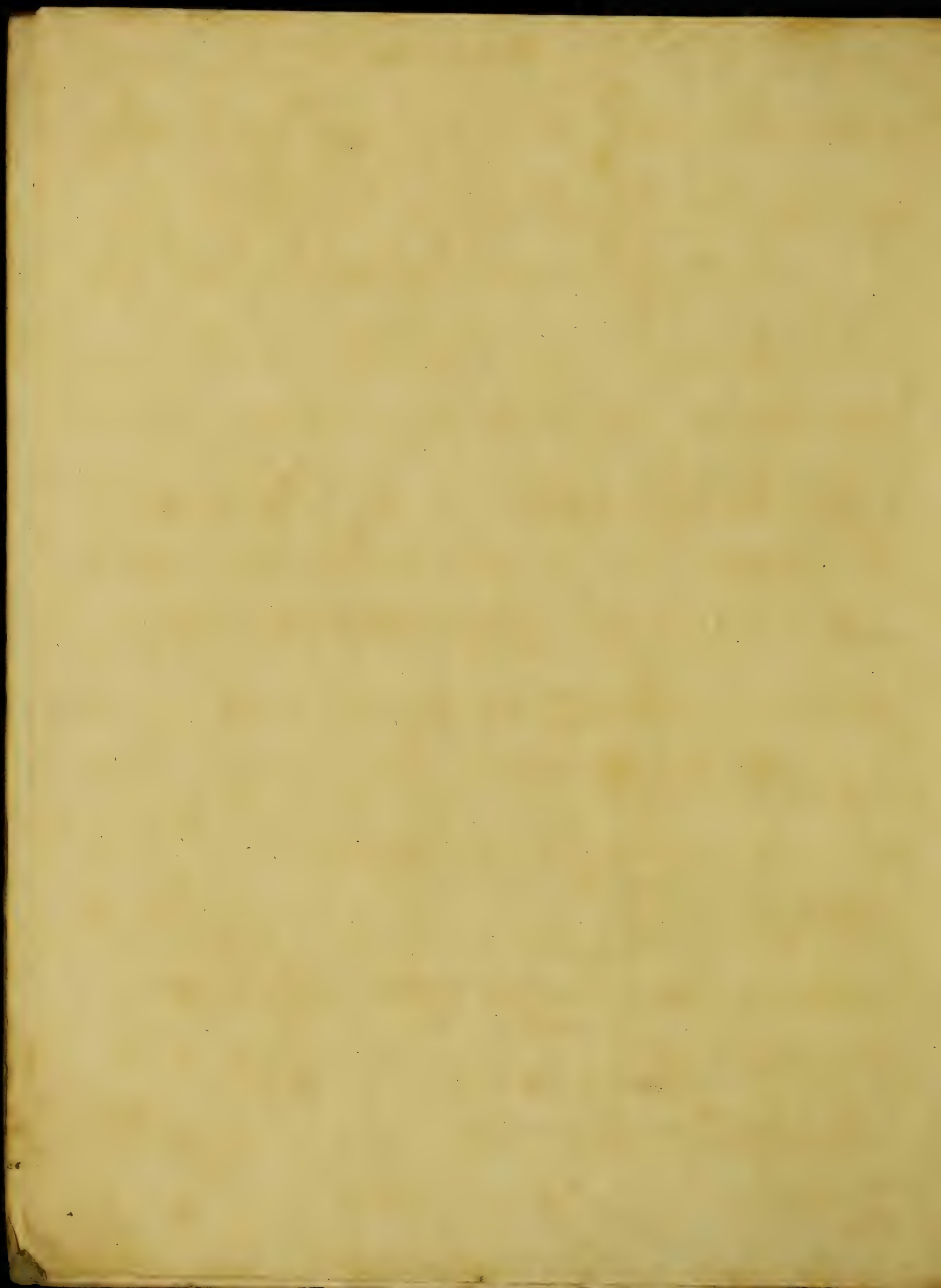




Hautbois 2°.

Felix.





Second hautbois.

Le

PARTIES SÉPARÉES

De

FELIX

Comedie en trois Actes

Prix 12^{II}.

A PARIS

Bini

*Chez M^r. Bailleux, M^d. de Musique, Ordinaire du Roy,
et de la Famille Royale, à la Regle d'Or, Rue S^t. Honoré,
près celle de la Lingerie.*

AVEC PRIVILEGE DU ROY.

Nof parties

Ecrit par Ribiere

Oboe Secondo

OUVERTURE

All.^o ma non troppo Oboe

The musical score for the Oboe Secondo part of the Overture is written on 13 staves. The key signature is C major (one sharp, F#), and the time signature is 2/4. The tempo is marked *All.^o ma non troppo*. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, cresc). The music is written for a single Oboe part.

N^o. 1.
Flute*All.^o poco presto*

The musical score for the Flute part, N. 1, is written on two staves. The key signature is C major (one sharp, F#), and the time signature is 2/4. The tempo is marked *All.^o poco presto*. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, cresc). The music is written for a single Flute part.

Oboe Secondo

3

The musical score for Oboe Secondo is written on 15 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a half note F, followed by a series of eighth and sixteenth notes, with a *cres* marking. The second staff features a first ending bracket over a series of sixteenth notes, followed by a half note F, a triplet of eighth notes, and a half note F, with a *P* marking and a *cres* marking. The third staff continues with eighth and sixteenth notes, including trills. The fourth staff marks the end of a section with *fin* and begins a new section with *Adagio* and a half note F, with a *P* marking. The fifth staff continues with eighth and sixteenth notes, including trills. The sixth staff features a first ending bracket over a series of sixteenth notes, followed by a half note F, a triplet of eighth notes, and a half note F, with a *P* marking and a *cres* marking. The seventh staff continues with eighth and sixteenth notes, including trills. The eighth staff marks the end of a section with *fin* and begins a new section with *Adagio* and a half note F, with a *P* marking. The ninth staff continues with eighth and sixteenth notes, including trills. The tenth staff features a first ending bracket over a series of sixteenth notes, followed by a half note F, a triplet of eighth notes, and a half note F, with a *P* marking and a *cres* marking. The eleventh staff continues with eighth and sixteenth notes, including trills. The twelfth staff marks the end of a section with *fin* and begins a new section with *Adagio* and a half note F, with a *P* marking. The thirteenth staff continues with eighth and sixteenth notes, including trills. The fourteenth staff features a first ending bracket over a series of sixteenth notes, followed by a half note F, a triplet of eighth notes, and a half note F, with a *P* marking and a *cres* marking. The fifteenth staff continues with eighth and sixteenth notes, including trills.

Therese oublie moi
2^e. Lamantabile
flute
p
puu
All.^o poco presto
canto
rinf rinf
Lamantabile
All.^o
D. C.

Le connoitre écoute'

3. *Allegro*

Hautbois

Le connoître écoute'

3. Allegro

Hautbois

The musical score is written for a single Hautbois part. It consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked '3. Allegro'. The piece is titled 'Le connoître écoute''. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'P' (piano), 'F' (forte), 'cres' (crescendo), 'tr' (trill), and 'fin'. There are also fingerings indicated by numbers 2, 3, and 5. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

P

cres *tr* *F* *tr*

fin *P*

tr *5* *F* *3* *tr*

P *FP* *FP* *FP* *F* *P* *F* *P* *D.C.*

4 Allegretto

Flute

A cela non, non.

dolce rinf rinf

4 *Allegretto* *flute* *A cela non, non,*
dolce rinf rinf P
rin rin P
F F F F F
P F P F F
P F
tr
23
rinf D. C.

5. *Après des Voleurs*
Allegret.

flute

dolce rinf rinf

canto. S.

5. *Après des Voleurs*
Allegret.

flute *dolce rinf* *rinf* *canto* *rinf* *rinf*

F *P* *F* *F* *P* *F* *P* *crec* *F* *tr*

F *P* *F* *F* *F* *F* *P* *F* *P* *crec* *F* *tr*

F *P* *F* *F* *F* *F* *P* *F* *P* *crec* *F* *tr*

F *P* *F* *F* *F* *F* *P* *F* *P* *crec* *F* *tr*

5

Manon jè te tien
6 Quinque
All. Hautbois

fin
D.C.
F *P* *F* *P* *F* *P*
F *P* *F* *P*
P *F* *P*
I *3* *3* *F*
6 *F*
6 *très fort*
F
I *3* *4*
Presto *2*/*4*
On parle est qu'il faut
que je vous attende
P *piu*

7. *Lamantabile**Hautbois*

rinf *P* *cres* *F* *F* *rinf* *cres* *rinf* *cres* *F* *P* *F* *P* *F* *tr* *F* *fin* *3 4* *Lamantabile* *P* *rinf* *D.C.*

Duo de la petite Sœur

8 *Hautbois**All.^o*

F *rinf* *P* *cres* *F* *rinf* *rinf* *F* *P* *F* *P* *F* *P* *F* *P* *F* *tr* *fin*

*Le Voila adieu*9. *Hautbois**All.^o ma non troppo*

F *tr*

Oboe Secondo

7

Measures 1-10 of the Oboe Secondo part. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments (trills, mordents) and dynamic markings: *F*, *P*, *cres*, *poco f*, *piu f*, *sin*, and *F*. The piece concludes with a double bar line and the instruction *D. C.*

Attendons car....

10. *All.^o*

Flute

Measures 1-10 of the Flute part. The music is in G major and 3/4 time. It includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings: *P*, *F*, *Recit.*, *And.^o amoroso*, and *poco f.*. The piece concludes with a double bar line.

Oboe Secondo

Duo : Je te perd tu me perd

11 . flute Adagio

p *f* *en dim.* *fin* *Recitatif Adagio* *D.C.* *fin du 2^e acte*

3^e Acte
12 . Chœur
Oboe Allegro

f *fin*

13 . Flute *Ce petit Abbé qui...*
And.^e ma non troppo

p *f* *fin*

Quatuor
14 . Oboe *Je serai je ne sais*
All.^o

p *f* *fin*

Oboe Secondo

9

Measures 1-15 of the Oboe Secondo part. The music is in 2/4 time and B-flat major. It begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *cres* (crescendo), *tres fort* (very forte), and *en dimin.* (diminuendo). The section ends with a double bar line and the instruction *jusqu'a la fin.*

Measures 16-30 of the Oboe Secondo part, marked *Largo*. The music is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *F* (forte), *cres* (crescendo), *en dimin.* (diminuendo), and *tres fort* (very forte). The section concludes with a double bar line.

Pour son Metheyver

Pour son Metheyer

A musical score for a single staff in treble clef, common time (C). The key signature has one flat (F). The melody begins with a half note F, followed by a series of eighth and sixteenth notes. A measure rest for 15 measures is indicated. The piece concludes with a final cadence on a half note F.

Affectuoso amoroso

creo

ring

cred

F

F

crew

F

vous vous trompé' ah ! Therese

Chœur

All: ma non troppo

17 Oboe

All: ma non troppo

Allegretto



P

F




1

下




E



I

F



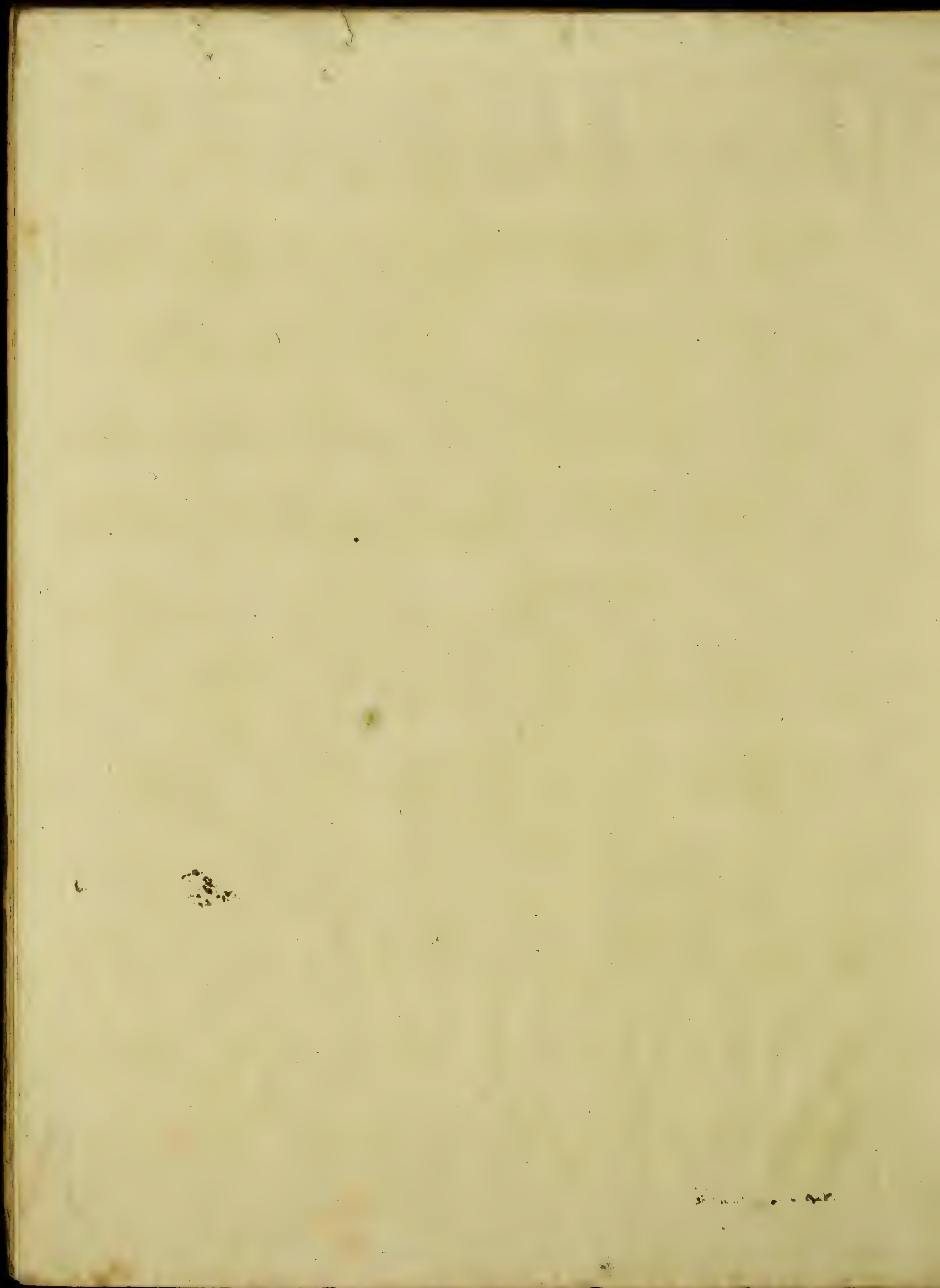
P

F

Oboe Secondo

11

Handwritten musical score for Oboe Secondo, page 11. The score consists of 12 staves of music in treble clef. It includes various musical notations such as notes, rests, trills, and dynamic markings like 'p' (piano), 'F' (forte), 'Cres' (crescendo), and 'Presto'. There are also first and second endings marked with '1' and '2'. The manuscript shows signs of age, including some red ink corrections and a red circular stamp at the bottom.

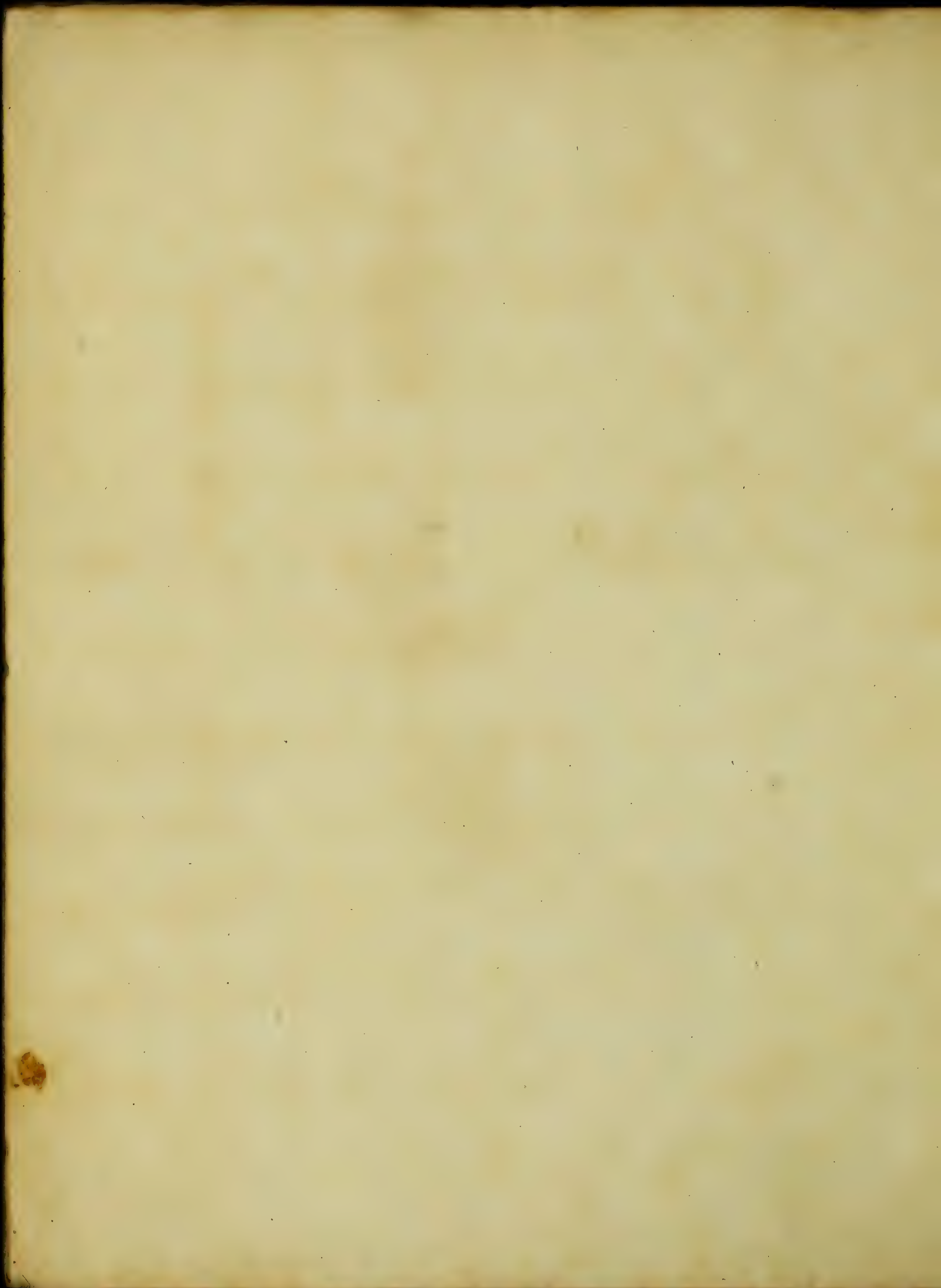






Fagotti.

Felix



Baton

Le

PARTIES SÉPARÉES

De

FELIX

Comedie en trois Actes

Prix 12[#]

A PARIS

Librairie

Chez M^r. Bailleux, M^d. de Musique, Ordinaire du Roy,
et de la Famille Royale, à la Regle d'Or, Rue S^t. Honore,
près celle de la Lingerie.

AVEC PRIVILEGE DU ROY.

Neuf parties

Ecrit par Ribiere

All' ma non troppo

All^o ma non troppo
OVERTURE

The image shows a handwritten musical score for an Overture. The title "OVERTURE" is written in large, bold, capital letters at the top left. Above it, the tempo/mood "All^o ma non troppo" is written in a cursive hand. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand, with various notes, rests, and articulations. Dynamics such as "p" (piano) and "F" (forte) are marked throughout. There are also markings for "cres." (crescendo) and "tr" (trill). The score is written on aged, slightly yellowed paper with some visible wear and a small stain in the center.

Basson

3

This page contains 12 staves of musical notation for a Bassoon. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *cres.* (crescendo). Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line on the final staff.

Staff 1: *p*

Staff 2: *f*

Staff 3: *p*

Staff 4: *f*

Staff 5: *p*, *f*

Staff 6: *p*, *cres.*

Staff 7: *p*

Staff 8: *f*

Staff 9: *p*

Staff 10: *fp*, *f*

Staff 11: *p*

Staff 12: *pp*

Basson

*All^o poco presto*N^o. I.

Handwritten musical score for Bassoon, N^o. I. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *All^o poco presto*. The first system includes dynamic markings *F* (forte) and *P cres.* (piano crescendo). The second system includes a *cres.* (crescendo) marking. The third system includes a *cres.* marking. The fourth system includes a *cres.* marking. The fifth system includes a *cres.* marking. The notation includes various musical symbols such as notes, rests, and slurs.

Basson

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, dynamics (F, P, cres.), and articulation (rinf.). The tempo is marked "adagio".

N^o. III . *le cōnoître Ecoute* *Basso*

7

A musical score for Bassoon (Basso) in 6/8 time, marked N^o. III. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first note is a half note F. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano) and *cres.* (crescendo). A section marked *Fin* (Finis) appears on the sixth staff, followed by a double bar line and a key signature change to two flats (B-flat and E-flat). The score concludes with a final double bar line on the twelfth staff.

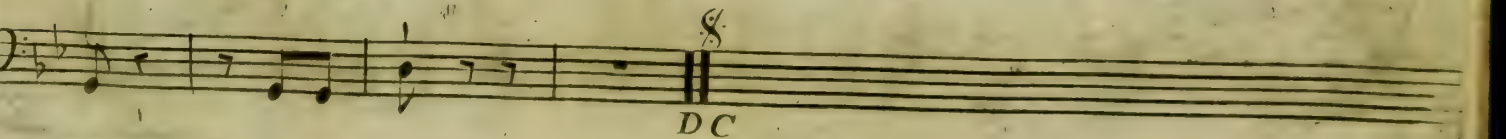
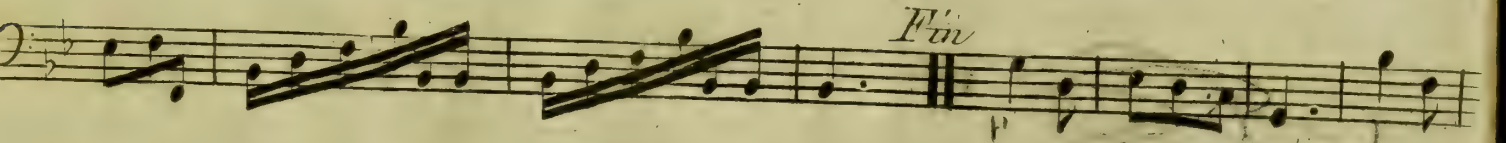
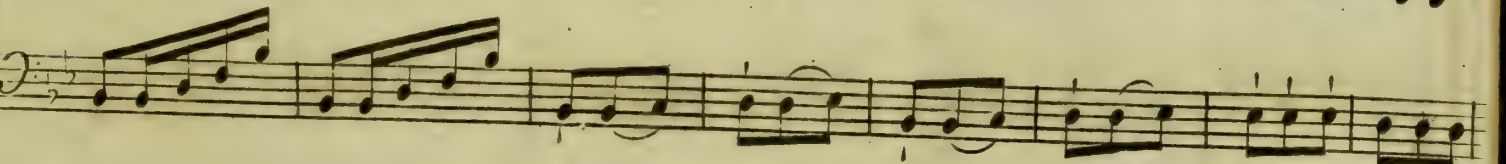
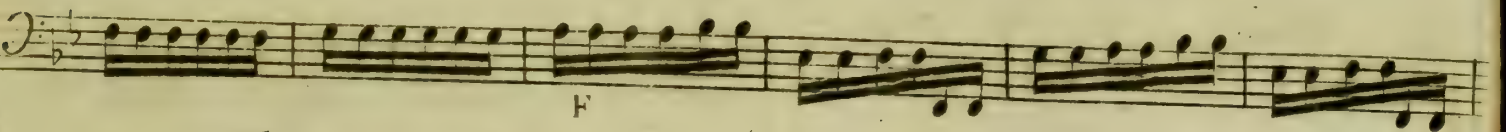
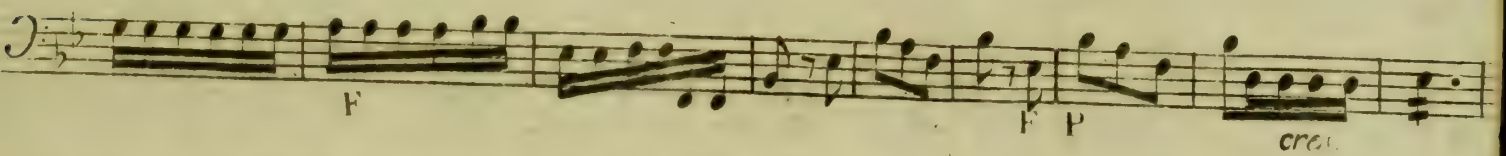
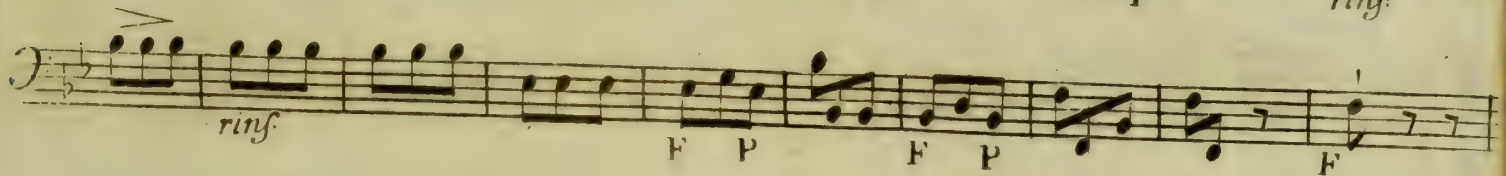
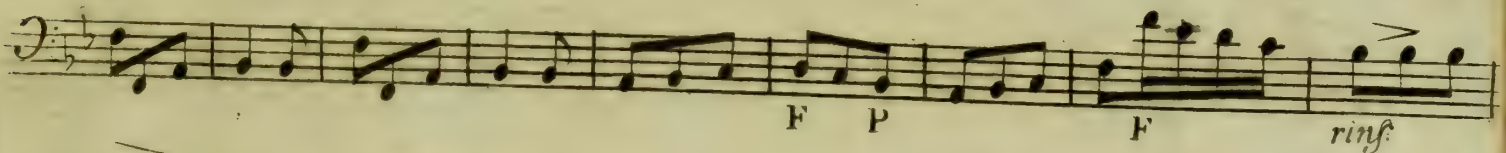
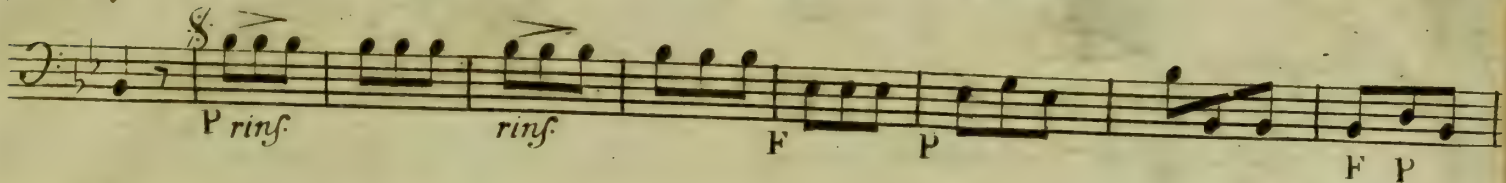
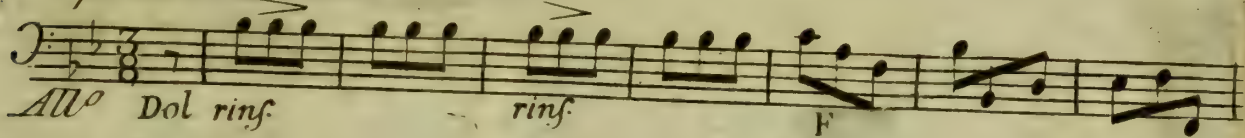
Allegro

[illegible]

apres des Voleurs Basson

9

N^o. 5.



QUINQUE
N^o. 6.*manon je te tien**Basso*

Handwritten musical score for a piece titled "QUINQUE N^o. 6." by Basso, with the subtitle "manon je te tien". The score is written for a single melodic line in G major, 2/4 time. It consists of 12 staves. The first four staves contain the main melody with various ornaments and dynamics. The fifth and sixth staves show a more complex texture with multiple voices and ornaments. The seventh and eighth staves continue the melody with ornaments. The ninth and tenth staves show a more complex texture with multiple voices and ornaments. The eleventh and twelfth staves continue the melody with ornaments.

Basson

11

Handwritten musical score for Basson, page 11. The score consists of 14 staves. The first 10 staves are instrumental music. The 11th staff begins with the French text "ese quil faut que je vous attede" and continues with vocal notation. The 12th and 13th staves continue the vocal line. The 14th staff is an instrumental line. The music is written in G major (one sharp) and 2/4 time. The tempo "presto" is indicated above the 6th staff. The piece concludes with a double bar line on the 14th staff.

II 2 ACTE

N° . 7 .

lamantabille

Basson

Musical score for Bassoon, Act 2, No. 7. The score consists of ten staves of music in G major, 2/4 time. It features various dynamic markings such as 'rinf.', 'P', 'cres.', and 'F'. The music is characterized by rapid sixteenth-note passages and sustained notes.

N° . 8 .

le mariage de la petite

Musical score for Bassoon, Act 2, No. 8. The score consists of five staves of music in G major, 2/4 time. It features various dynamic markings such as 'cres.', 'F', 'P', and 'rinf.'. The music includes rapid sixteenth-note passages and sustained notes.

Basson

13

First system of Bassoon music, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *F* (forte), *P* (piano), and *cres.* (crescendo). The system concludes with a double bar line.

les Voilla adieu

N^o. 9.

All^o ma F^{ro}po

Second system of Bassoon music, measures 13-32. This system begins with a new key signature of two sharps (D major) and a common time signature (C). It includes dynamic markings such as *F*, *P*, and *cres.*. A section marked *Canto* with a treble clef and a repeat sign is indicated. The system ends with a double bar line, followed by a final section marked *Fin* and a repeat sign. The piece concludes with a final measure marked with a double bar line and the letters *DC* (Da Capo).

*Attendons Car**Basson*

N. I O.

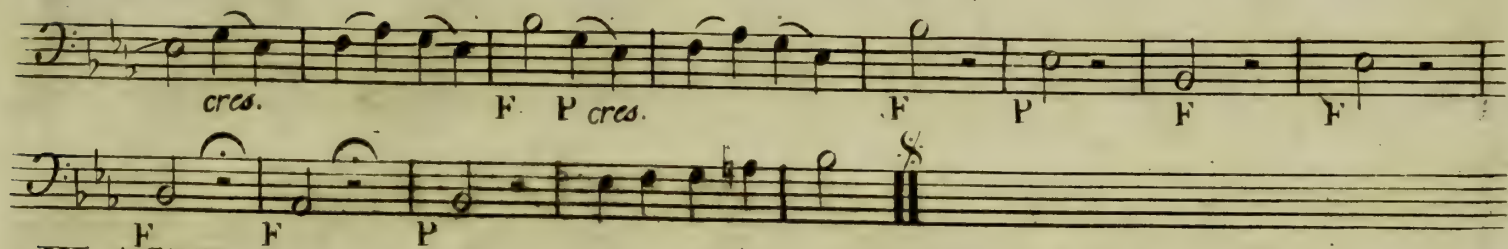
Musical score for Bassoon, N. I O. section. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *F* (forte), *cres.* (crescendo), *p* (piano), and *adagio*. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

N° II

Musical score for Bassoon, N° II section. The score consists of 8 staves. The key signature is one flat (Bb) and the time signature is common time (C). The music features various dynamics including *F* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *adagio*. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with the word *Fin*.

Basson

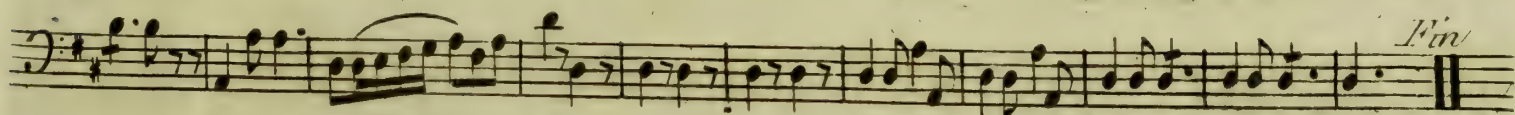
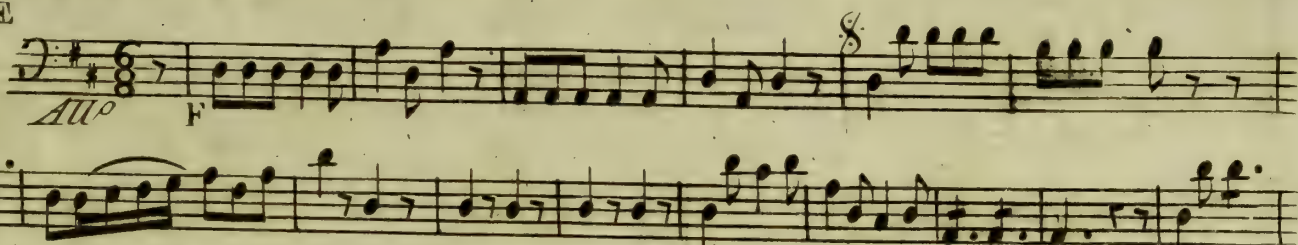
15



III ACTE

N° 12

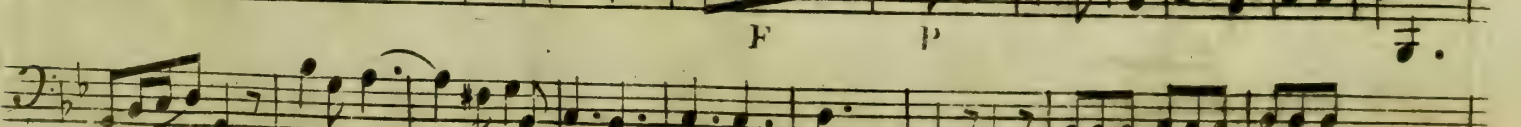
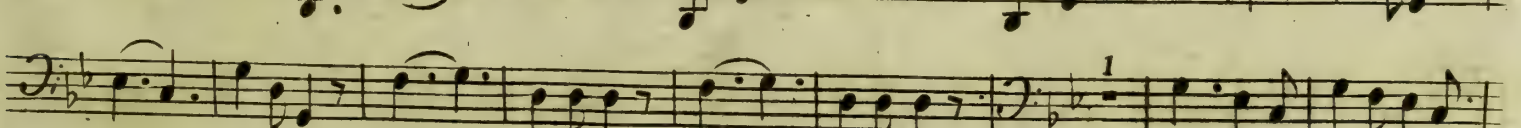
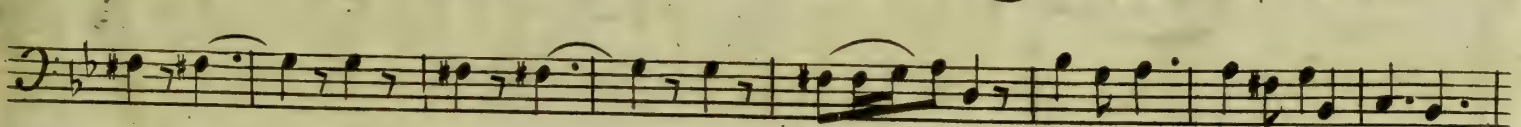
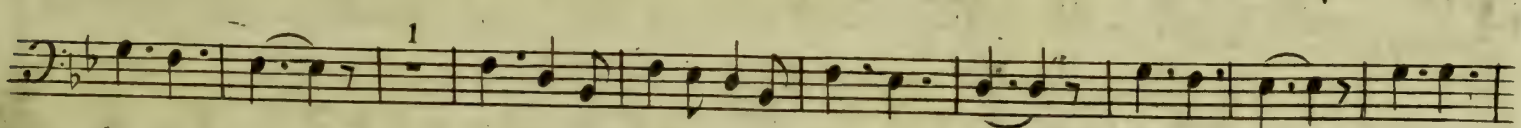
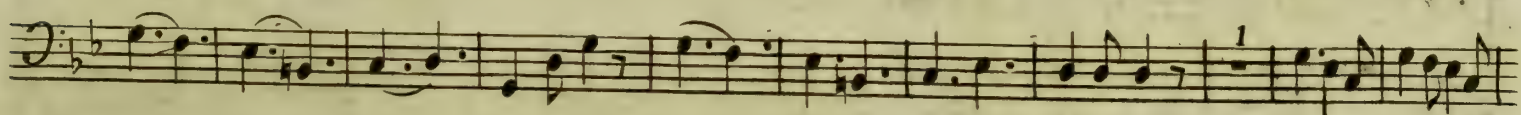
COEUR



Le petit abbé qui

N° 13

Andante *F*



Ce que j'esperai j'en Sait Basson

N° I 4

The musical score is written for Bassoon (Basson) and consists of 12 staves. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), *cres.* (crescendo), and *decres.* (decrescendo). The score includes several slurs and accents, suggesting phrasing and emphasis. The overall structure is a single melodic line with varying intensity and articulation throughout the piece.

Basson

17

Handwritten musical score for Basson, page 17. The score consists of 12 staves of music in 2/4 time. The notation includes various melodic lines, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *cres.* marking. The third staff has an *F* marking. The fourth staff has a *P* marking. The fifth staff has a *cres.* marking. The sixth staff has a *P* marking. The seventh staff has a *cres.* marking. The eighth staff has a *P* marking. The ninth staff has a *cres.* marking. The tenth staff has a *P* marking. The eleventh staff has a *cres.* marking. The twelfth staff ends with a double bar line.

Bassoon

Cliff F.

N^o 15
largo

Handwritten musical score for Bassoon, N° 15, largo. The score consists of 15 staves. The first two staves are a grand staff with treble and bass clefs. The following staves are in bass clef. The music features various dynamics (F, p, ringf, Solo), articulation (trills, slurs), and fingerings (1, 3). The key signature has one flat (B-flat).

Basson

19

First system of musical notation for Basson, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *p*, *cres.*, and *f*. The notation includes eighth and sixteenth notes, rests, and a trill marked with a trill sign.

TRIO
N° . I 6

pour Son Metheyzer

Second system of musical notation, labeled "TRIO N° . I 6" and "pour Son Metheyzer". It begins with a treble clef and a key signature of one sharp. The music is in 2/4 time and consists of 32 measures. The notation includes various dynamics such as *f*, *p*, *cres.*, and *rinf*. There are also diamond-shaped markings and a 3/4 time signature change in measure 24. The piece concludes with a double bar line.

Sy vous Vous trompiez
Basson

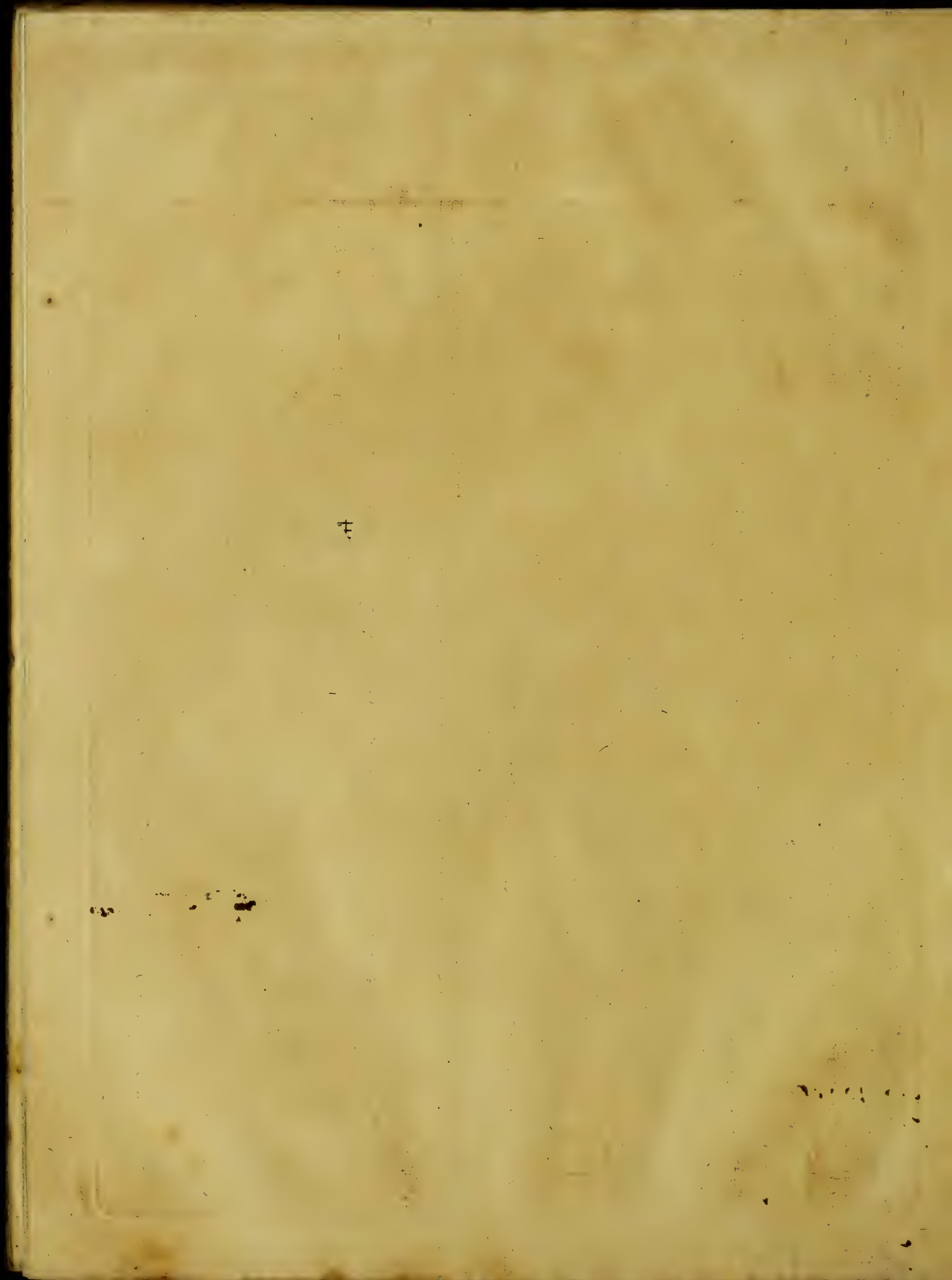
N. 17.

All^o F manon tropo

This musical score is for a Bassoon part, labeled 'N. 17.' and titled 'Sy vous Vous trompiez'. The tempo and mood are indicated as 'All^o F manon tropo'. The score consists of 14 staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as 'p' (piano) and 'F' (forte), with some instances of 'cres.' (crescendo). There are also markings for 'tr' (trill) and 'hr' (harmonic). The score is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining at the bottom.

21

This image shows a handwritten musical score for a piece titled "Dasson" by J. S. Bach. The score is written on 12 staves, likely representing a single melodic line. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: "f" (forte) appears at the beginning of the first staff and in the middle of the fourth and eighth staves; "p" (piano) appears in the second, third, fifth, sixth, seventh, and eighth staves. A "presto" marking is written in the eighth staff. The score is heavily annotated with red ink, including large "X" marks over measures in the fifth, eighth, and ninth staves, and a large red bracket under the final two staves. The handwriting is in dark ink, and the paper shows signs of age and wear.





Corno 1^o.

Felix



Archives de la Ville de Bruxelles
Archief van de Stad Brussel



Premier cas

Léon

PARTIES SÉPARÉES

De

FELIX

Comedie en trois Actes

Prix 12^{fr}

A PARIS

Bini

*Chez M^r. Baillieux, M^d. de Musique, Ordinaire du Roy,
et de la Famille Royale, à la Regle d'Or, Rue S^t. Honoré,
près celle de la Lingerie.*

AVEC PRIVILEGE DU ROY.

Ref. parties

Ecrit par Ribiere

OUVERTURE

All.^o ma non troppo

Handwritten notes: *ma* (above staff 1), *ma* (above staff 3), *ma* (above staff 5), *ma* (above staff 7), *ma* (above staff 9).

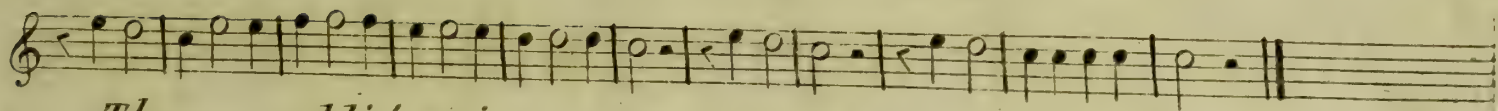
I. en Mi b

All.^o poco presto

Handwritten notes: *ma* (above staff 1), *ma* (above staff 3), *ma* (above staff 5), *ma* (above staff 7), *ma* (above staff 9).

Corno Primo

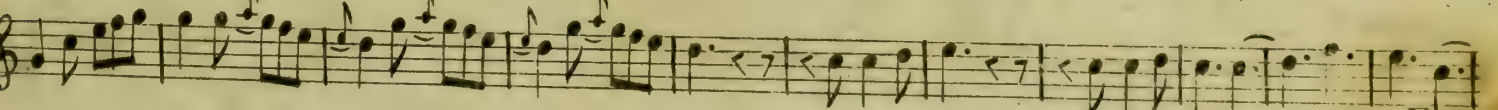
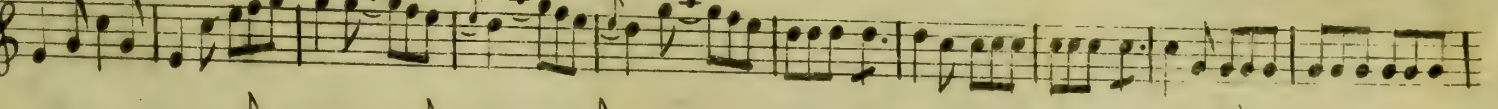
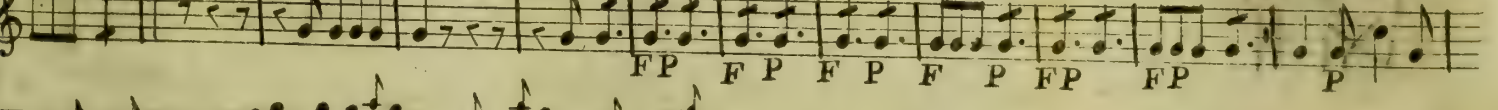
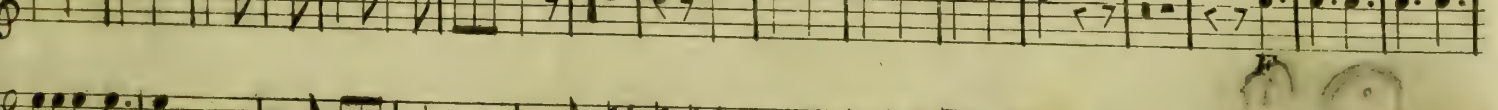
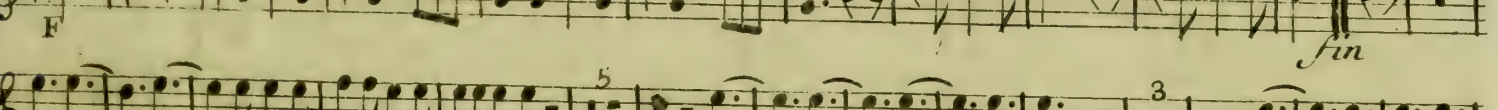
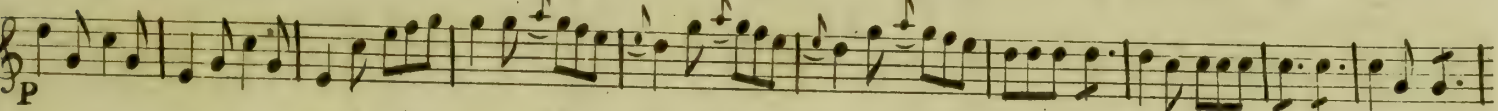
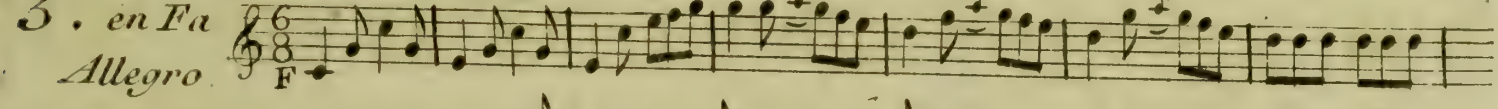
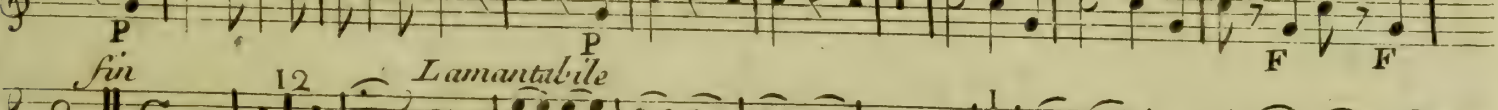
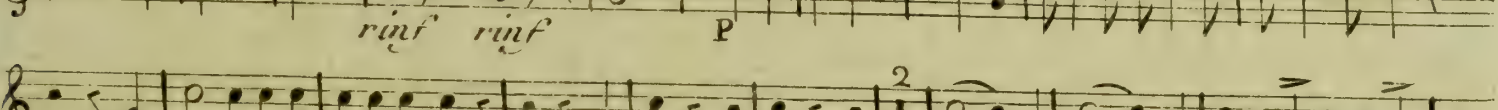
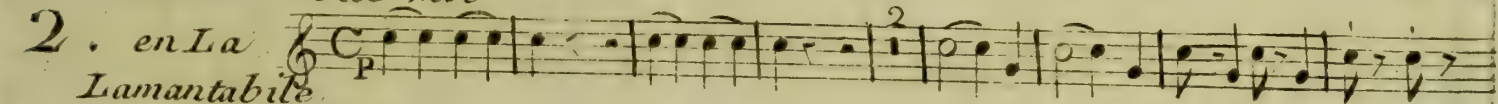
3



Therese oublie' moi

2. en La

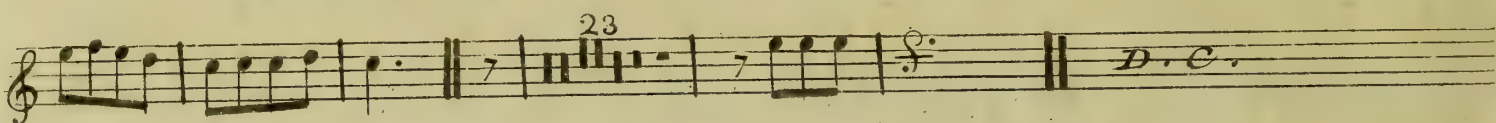
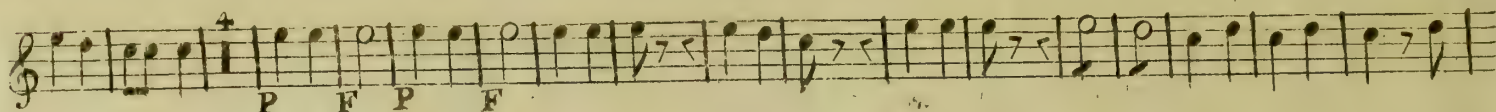
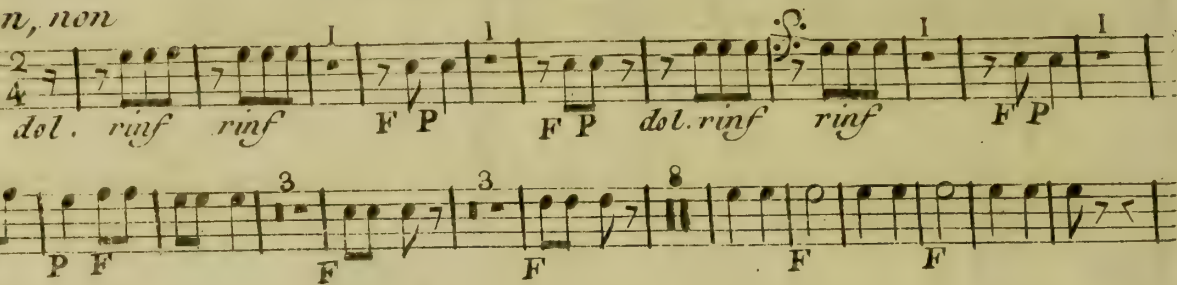
Lamantabile



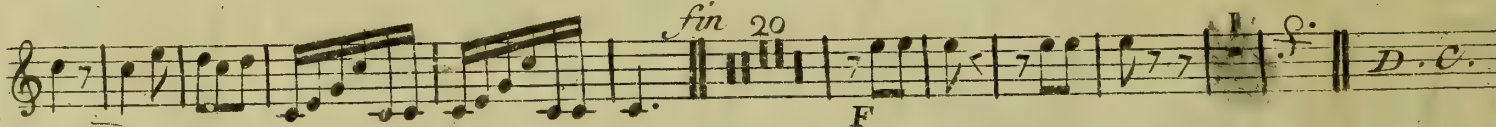
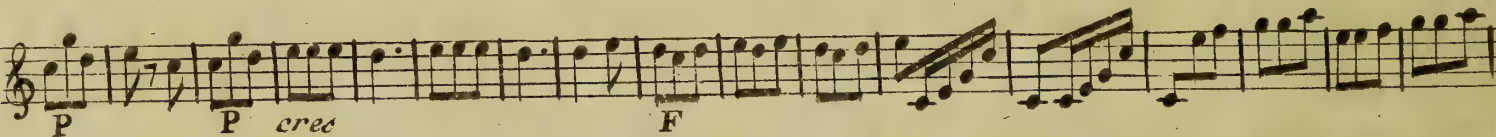
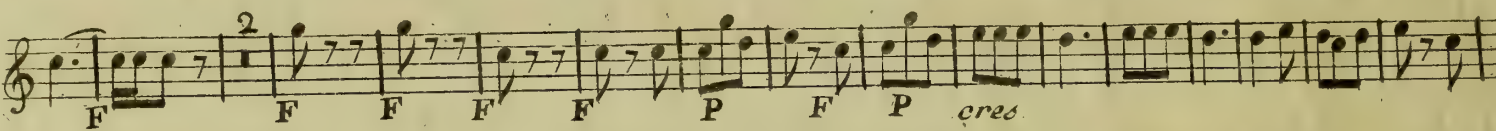
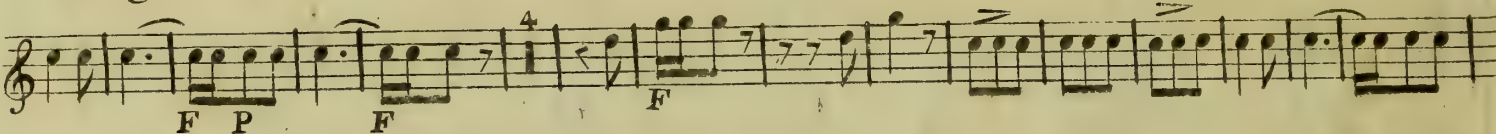
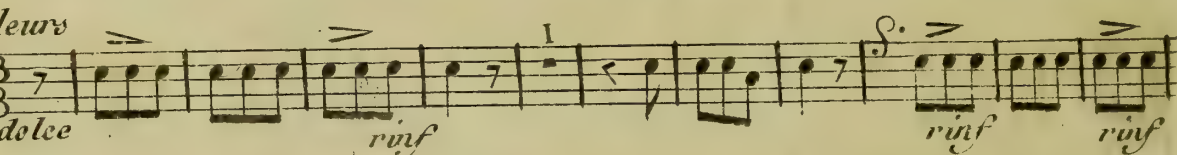
Corno Primo

A cela non, non

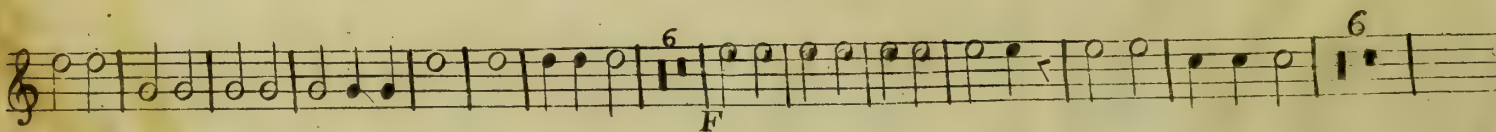
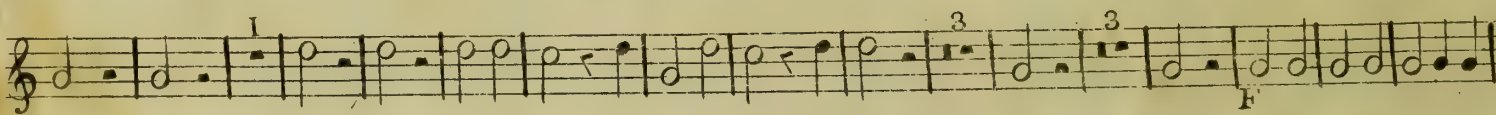
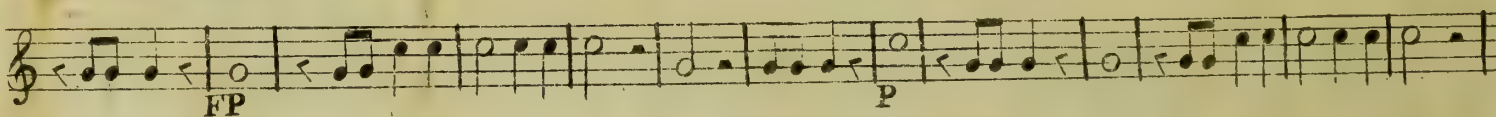
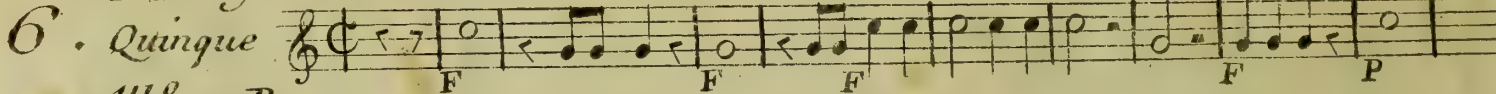
4. en Si

Allegretto*Après des Voleurs*

5. en Si b

Allegretto*Manon je te tien*

6. Quinque

All.^o en Re

Corno Primo

5

Measures 1-24 of the Corno Primo part. The music is in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first staff has a forte (F) dynamic marking. The second staff has a fortissimo (FF) marking. The third staff has a first ending bracket. The fourth staff is marked *Presto* and has a second ending bracket. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score ends with a double bar line.

On parle est-ce
qu'il faut que je
vous attende

Measures 25-34 of the Corno Primo part. The music is in 4/4 time. The first staff is marked *2e Acte* and *7. en Mi b*. The second staff is marked *L' amantabile*. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The score ends with a double bar line.

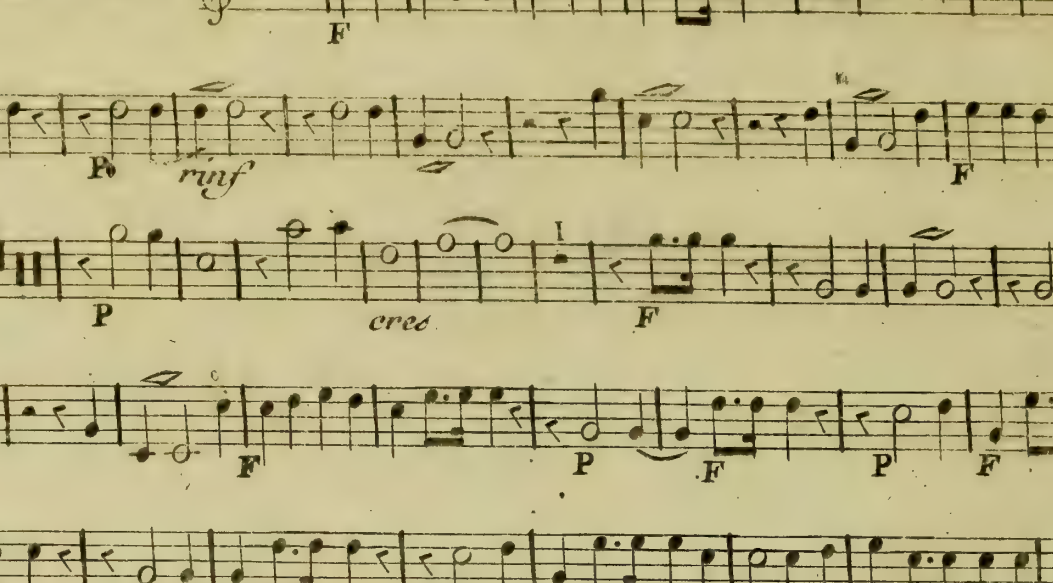
fin 34 *P rinf P rinf rinf D.C.*

Corno Primo

Duo . de la petite Sœur.

8

All^o en Fa b

8 *All.^o en Fa* 

Le Voilà adieu

9

en Re #

All^o, ma non troppo

9. en Re # *All.^o ma non troppo*

The musical score is written on six staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The tempo/mood is indicated as 'All.^o ma non troppo'. The first staff contains a series of eighth and sixteenth notes, with a fermata over a half note 'F' at the end. The second staff continues the melody with a fermata over a half note 'P'. The third staff features a series of eighth notes with a fermata over a half note 'P'. The fourth staff has a series of eighth notes with a fermata over a half note 'P'. The fifth staff contains a series of eighth notes with a fermata over a half note 'P'. The sixth staff begins with a double bar line, a fermata over a half note 'F', and a series of eighth notes. The score concludes with a double bar line and a fermata over a half note 'F'.

Attendons car

10

en Mi

10. en Mi # *Allegro*

Corno Primo

7

recitativ^f *amoroso* *p*

p

p

adagio All^o *ppp^f*

Je te perd tu me perd

II. Duo *Adagio en Mi^b* *pp* *cres* *F* *p* *p*

F endur. *F endur.* *FF* *FF* *ad libitum* *F*

fin *23* *1* *p*

12. All^o *en Re[#]* *F*

Ce petit Abbé qui

13. en Si^b *Andante ma non troppo* *21*

F *5* *13* *13* *6* *cres*

Majeur Mineur P

F

Corno Primo

*Je ferai je ne scait*14. *Quatuor*
en Fa

Musical score for Corno Primo, measures 14 to 15. The score is in C major, 4/4 time. It features a series of ascending and descending melodic lines with various dynamics and articulations.

Dynamics: *p*, *crescendo*, *F*, *cres*, *F*, *cres*, *FF*, *en diminuen jusqu'à la fin*.

Articulations: *3*, *1*, *12*, *3*, *8*, *15*, *8*.

15. *Largo*
en Fa

Musical score for Corno Primo, measures 15 to 16. The score is in C major, 4/4 time. It features a series of ascending and descending melodic lines with various dynamics and articulations.

Dynamics: *F*, *en dim.*, *p*, *F*, *en dim.*, *F*, *en dim.*, *perce en dim.*, *F*, *en dim.*.

Articulations: *3*, *3*, *1*.

Corno Primo

9

Pour son Metheyer

16. Trio

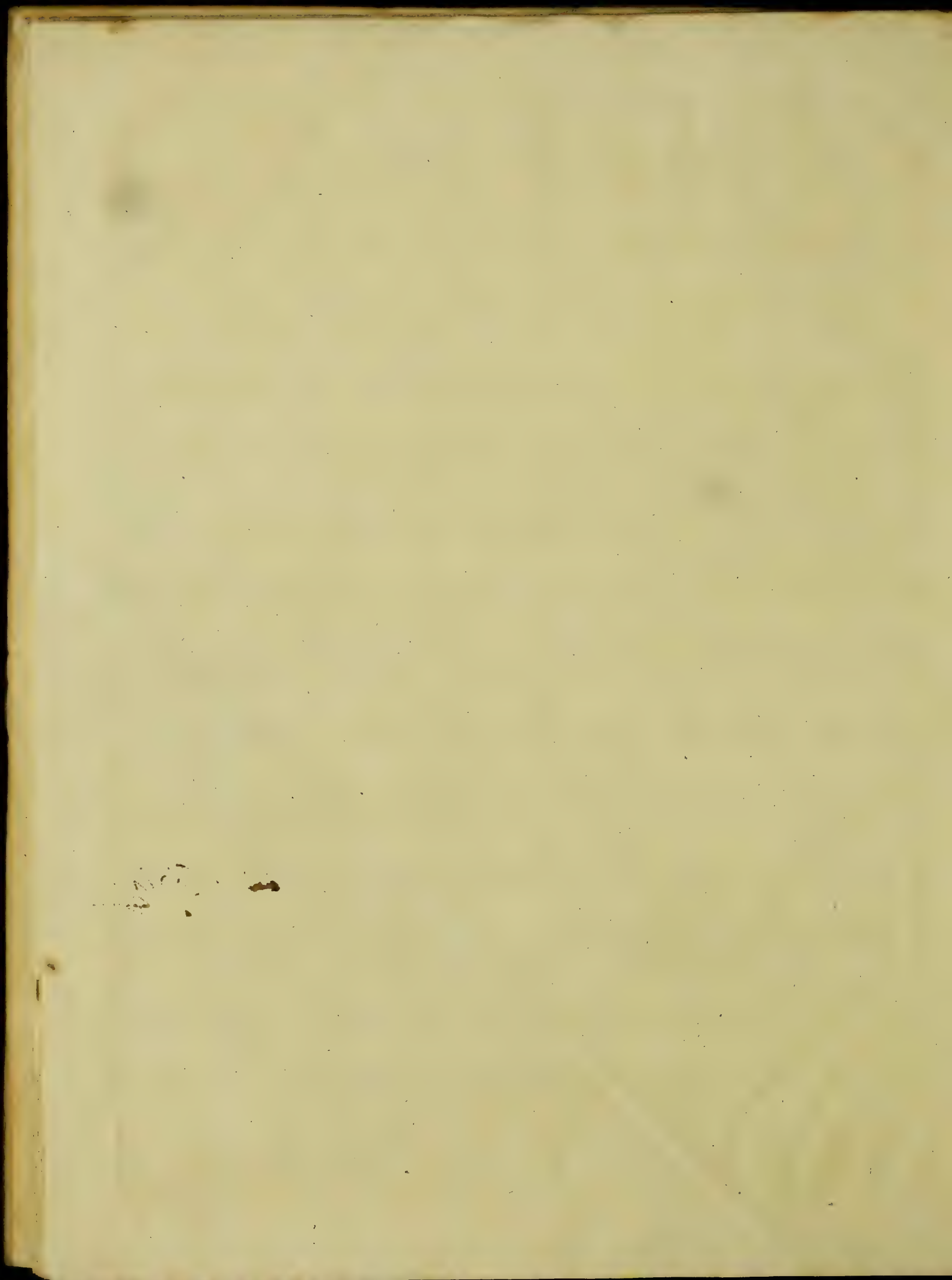
All.^o en Re *

Affectueux amoureux

Vous trompe' ah Therese

17. en Ut

All.^o ma non troppo

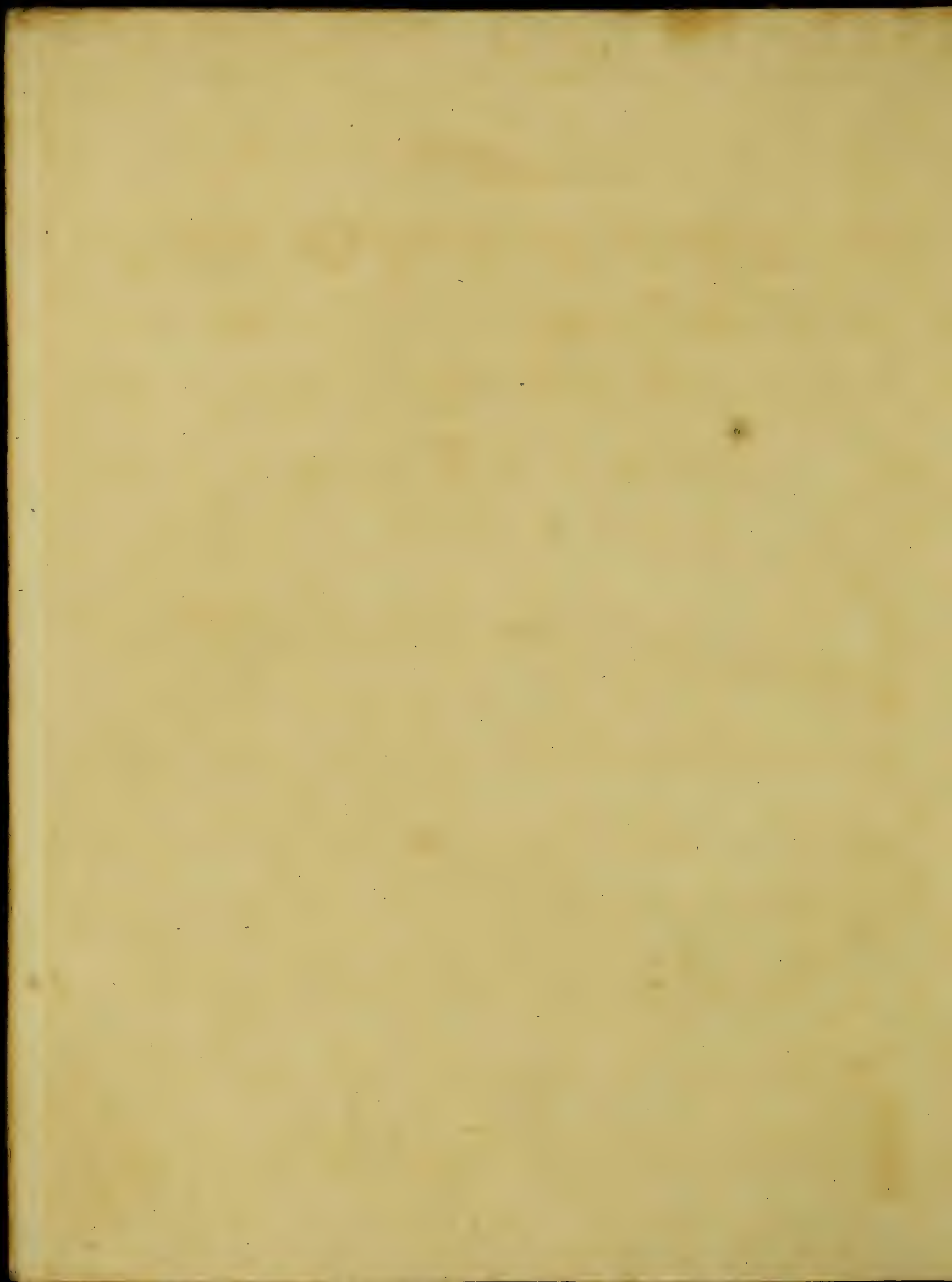




Corno 2°.

Felix.

Archives de la Ville de Bruxelles
Archief van de Stad Brussel



Second Cor

Le

PARTIES SÉPARÉES

De

FELIX

Comedie en trois Actes

Prix 12^{fr}

A PARIS

~~Paris~~ Brini

*Chez M^r. Bailleur, M^d. de Musique, Ordinaire du Roy,
et de la Famille Royale, à la Regle d'Or, Rue S^t. Honore',
près celle de la Lingerie.*

AVEC PRIVILEGE DU ROY.

Ecrit par Ribiere

Nof. parties

Corno Secondo

OUVERTURE

en ut Allegro

Musical score for Corno Secondo, Overture, *en ut Allegro*. The score consists of nine staves of music in C major, 2/4 time. It features various dynamics including piano (p), forte (f), and crescendo (cres), along with articulation marks like accents and slurs. The music is written in a single melodic line for the second horn.

*I en mi b**All' poco presto*

Musical score for Corno Secondo, *I en mi b*, *All' poco presto*. The score consists of four staves of music in D minor, 2/4 time. It features various dynamics including piano (p), forte (f), and crescendo (cres), along with articulation marks like accents and slurs. The music is written in a single melodic line for the second horn.

Adagio

Musical score for Corno Secondo, *Adagio*. The score consists of one staff of music in D minor, 2/4 time. It features various dynamics including piano (p), forte (f), and crescendo (cres), along with articulation marks like accents and slurs. The music is written in a single melodic line for the second horn.

3

2. en la

Lamantable

le conoitre écoute
3 en fa
Allegro

le conoitre écoute
3 en fa
Allegro

Gras
fin
2
P

5
F
3
F

F P F P F P F P F P

a cela non non

4 ensi b

Allegretto

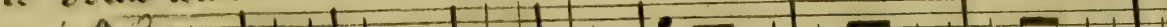

dolce

4 *insi b* *Allegretto dolce* *rinf rinf* *F P* *F P* *fin* *23*

5

[illegible]

6

le voila adieu
9. en re' 
All^o ma non troppo 

The musical score for 'The man who says' is written on two staves. The top staff begins with the title 'The man who says' in a cursive script. The music is in a single melodic line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The bottom staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes. A fermata is placed over a note in the middle of the top staff. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Cresc. *poco più* *P* *FF*

f
 23
 Attendons car...
 10. en mi \sharp *C*
 7
F

Handwritten musical score on two staves. The first staff is labeled "Recita" and the second staff is labeled "Ad amoroso". Both staves begin with a treble clef and a common time signature (C). The first staff has a key signature of one flat (B-flat) and a time signature of 3/4. The second staff has a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

11 *jé te perd tu me perd*
en nu
Adagio
ad libetune

12 *choeur*

All^o en rē  F

7

Handwritten musical score for "Le petit abbé qui..." by J. B. Lenoir. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Ande" and the meter is 3/8. The first staff contains the title "Ce petit abbé qui..." and the tempo "Ande ma non troppo". The second staff contains the tempo "maieur mineur" and the dynamic "P". The third staff contains the tempo "ce que je ferai je ne Scait" and the dynamic "FF". The fourth staff contains the tempo "Allo en sa b" and the dynamic "F". The fifth staff contains the tempo "maieur mineur" and the dynamic "P". The sixth staff contains the tempo "ce que je ferai je ne Scait" and the dynamic "FF". The seventh staff contains the tempo "maieur mineur" and the dynamic "P". The eighth staff contains the tempo "ce que je ferai je ne Scait" and the dynamic "FF". The ninth staff contains the tempo "maieur mineur" and the dynamic "P". The tenth staff contains the tempo "ce que je ferai je ne Scait" and the dynamic "FF". The score ends with a double bar line and the word "endimnuent" written below the staff.

Corno Secondo

15. *Largo*
en fa

15. *Largo*
en fa

F P Cres

endi

16. *pour Son mettheyer*
Trio All^o
en ré

16. *pour Son mettheyer*
Trio All^o
en ré

F P Cres

affettuoso amoroso

Cres

17. *All^o ma non troppo* *Vous trompe ah! therese*
Choeur
en ut

17. *All^o ma non troppo* *Vous trompe ah! therese*
Choeur
en ut

F P Cres

9

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'presto'. There are also performance instructions like '31' and '32' above certain measures. The score is heavily annotated with red ink, including large 'X' marks, circles, and the word 'bis' written twice. The paper shows signs of age, including discoloration and a large brown stain on the left side.

1824

5 march

